NEW YORK MIRROR

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ANTHONY, ELLIS AND HATHAWAY'S VARIETY CO.: Rochester, N. Y., 19, 20.
A. M. PALMER'S UNION SQUARE THEATRE CO.: Chicago, 29, eight weeks.
ADA GRAY: Toronto, 22, one week.
BARNEY MCAULEY: Standard Theatre, New York, 22, two weeks.
BENNETT & GARDNER'S MERRIEMAKERS: Constantine, Mich., Sept. 8; Elkhart, Ind., 9; South Bend, 10; LaPorte, 11, 12.
BROOKS, DICKSON AND CLAPHAM'S MINSTRELS: Kingston, N. Y., 26.
BARLOW, WILSON, PRIMROSE AND WEST'S MINSTRELS: Elmira, N. Y., 13.
BARRY AND FAY SPECIALTY CO.: Rochester, N. Y., 11; Boston, 29, week.
BARTLEY CAMPBELL'S MY GERALDINE CO.: Niblo's Garden Theatre, New York, commencing 15.
BARTLEY CAMPBELL'S GALLEY SLAVE CO.: Windsor Theatre, New York city, commencing 15.
CHARLOTTE THOMPSON: San Francisco, 8, week.
COLVILLE'S WORLD CO.: Chicago, 1, two weeks.
COLLIER'S CONEY ISLAND: Union Square Theatre, New York city, 8, two weeks.
CORINNE MERRIEMAKERS: Boston, 8, two weeks.
CLIMAX COMEDY CO.: Indianola, Ia., 15, week; Chariton, 22, week; Custon, 29, week; Garden Grove, September 5, week; Leon, 12, week; Bethany, Mo., 19, week; Trenton, 26, week.
COLLIER'S BANKER'S DAUGHTER CO. 1: Grand Opera House, New York City, 15, two weeks.
CORA VAN TASSELL DRAMATIC CO.: Tunkhannock, Pa., 18, 19; Pittston, 20; Montrose, 23, 24; New Milford, 25, 26; Scranton, 27; Manch Chunk, 29, 30; Catasqua, 31, September 1; Allentown, 2, 3; Reading, 5, 6; Lebanon, 7, 8; Harrisburg, 10.
EMMA ABBOTT OPERA CO.: Springfield, O., 29, week.
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GUS WILLIAMS: Buffalo, N. Y., 16, 17, 18, 19, 20.
GEORGE CLARKE'S CONNIE SOOGAH COMBINATION: Boston, Mass., 15, 1 week; Buffalo, N. Y., 22, 1 week; Syracuse, 29, 30, 31; Rochester, Sept. 1, 2, 3; Auburn, 5; Binghamton, 6; Scranton, Pa., 7; Pittston, 8; Williamsport, 9; Danville, 10; Pottsville, 12; Reading, 13; Lancaster, 14; Lebanon, 15; Harrisburg, 16; Allentown, 17; Baltimore, Md., 19, 1 week.
GEORGE FAWCETT ROWE'S BEAUTY COMBINATION: New York city, 22.
HAGUE'S EUROPEAN MINSTRELS: Philadelphia, Sept. 12, one week.
HARRY WEBBER: Chicago, 15, week.
HAVERLY'S EUROPEAN MASTODON MINSTRELS: San Francisco, 1, four weeks.
HAVERLY'S NEW MASTODON MINSTRELS: Montreal, 11, 12, 13.
HAVERLY'S WIDOW BEDOTT CO.: (Charles B. Bishop.) Cheyenne, Wy. Ter., 11; Fort Collins, Col., 12; Boulder, 13; Colorado Springs, 15, 16; Pueblo, 17; Leadville, 18, 19, 20; Denver, 22, 23, 24; Georgetown, 25; Central City, 26; Golden, 27; Columbus, Neb., 29; Fremont, 30; Omaha, 31; Lincoln, Sep. 1, 2; Council Bluffs, 3; Des Moines, 5; Rock Island, Ill., 6; Joliet, 7; thence Indiana circuit.
HAVERLY'S STRATAGISTS COMB.: Haverly's Fourteenth Street Theatre, New York City, 15, week.
HOEY AND HARDIE COMB.: New York city, September 12, week.
HOOLEY'S MINSTRELS: St. Paul, Minn., 1 two weeks.
JOHN T. RAYMOND: Boston, September 5, two weeks.
JOSEPH A. GULICK'S FURNISHED ROOMS COMB.: Cincinnati, 13, week.
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LAWRENCE BARRETT DRAMATIC COMB.: Milwaukee, Wis., Sept. 5, one week; Pittsburg, Pa., 12, one week; Dubuque, Iowa, 22.
MITCHELL'S PLEASURE PARTY: Lincoln, Neb., 22, 23.
M. B. CURTIS' SAM'L OF POSEN COMB.: Chicago, Ill., 29, two weeks; Cincinnati, O., 5, one week.
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MANN'S COMIC OPERA CO.: Boston, 1, two weeks.
MORTON'S BIG FOUR MINSTRELS: St. Louis, 29, one week.
ROBSON AND CRANE: Detroit, Mich, September 5; Boston, Mass., November 14, two weeks.
ROSSI DRAMATIC CO.: Boston, Mass., October 8, two weeks; New York city, 17, two weeks.
ROSE-GOODWIN COMB.: Boston, Mass., 8, three weeks.
SPILLER'S ROOMS TO RENT COMB.: New York city, 15, four weeks.
SOL SMITH RUSSELL'S EDGEWOOD FOLKS COMB.: Big Rapids, Mich, 19, one week.
SMITH AND MESTAYER'S SPECIALTY COMB.: Philadelphia, Pa., 29, one week; East Saginaw, Mich., September 5.
THOMAS W. KEENE: Cleveland, O., September 5, one week.
TONY PASTOR'S SPECIALTY CO.: Rochester, 11, 12; Hamilton, Can., 13; Buffalo, N. Y., 15, Youngstown, O., 16; Akron, 17.
VOKES FAMILY: Cincinnati, September 5, two weeks.
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BOSTON.

Boston Museum: The Rice-Goodwin company continues to attract large and well-pleased audiences, the Mascotte as presented by them proving to be a very enjoyable and amusing entertainment. Catherine Lewis has received much praise for her assumption of the role of the Mascotte, and the remainder of the characters are portrayed in a satisfactory manner. The Mascotte will be produced this week, Rose Temple appearing as the Prince, in place of Belle Archer. Next week, the last of the Summer season, Billee Taylor will be presented with a great cast. Saturday evening a complimentary benefit will be tendered to N. C. Goodwin, Jr.

Oakland Garden: The Grayson Opera company played a return engagement last week, producing their success, The Mascotte, and repeated their former favorable impression. The cast was in most respects the same as before. The principal change was the appearance of Fay Templeton as Bettina, who although differing slightly in her conception of the character, at once sprang into popular favor. J. Rennie, who appeared as Rocco, failed to give that prominence to the character which others have done. This week the miniature prima donna little Corinne, will appear in Olivette, The Magic Slipper and Pinafore, supported by a company of adults, including Mark Smith, as Captain De Merrimac, and James A. Gilbert, as Dick Deadeye. Extensive preparations have been made, and much credit should be accorded to Jennie Kimball under whose supervision the productions are presented, and to whom much of the success of this company is due.

Halleck's Alhambra: Tony Pastor and his company presented a new and attractive bill during the week, which was in every way satisfactory. The entertainment was very amusing, and attracted large houses. This week Maggie Weston's combination will appear. Next week Manager Halleck will present for the first time in this city the great dramatic sensation, The World, which has been in careful preparation for a number of weeks.

Forest Garden: It is a pity that the management found it necessary to reconstruct Pinafore before presenting it to the public, for Pinafore, as originally written, would undoubtedly have given as much satisfaction. The reconstructed version will be offered during the week, and on Wednesday evening, the benefit of Joseph W. Harris and Donald Harold, and Saturday evening, benefit of Alma Stuart Stanley; extra attractions will be offered.

Boston Theatre: The preliminary season at this theatre will commence August 27 with Leavitt's Gigantean Minstrels. During the season The World and Michael Strogoff will be presented, and among the stars engaged are John McCullough, Mary Anderson, and Annie Pixley.

Globe Theatre: This theatre will open either August 29 or September 5, no official announcement as yet having been made. The staff for the coming season will include Charles Burnham, business manager; Martin Drake, treasurer, J. J. Mullaly, musical director; Gaspard Maeder, scenic artist; and P. A. Somers, master machinist.

Park Theatre: The regular season will commence August 22, with A. C. Gunther's After the Opera as the attraction. John T. Raymond, Edwin Booth, Clara Morris, Barney McAuley, Lawrence Barrett, Lotta, McKee Rankin, and others will appear during the season.

Gaiety Theatre: Some of the strongest combinations have been engaged, and will appear at this theatre during the season, which commences August 29, the Strategists being engaged as the opening attraction, the company including J. B. Polk and other favorites.

Windsor Theatre (John A. Stevens, proprietor, Dan B. Hopkins, manager): This theatre, formerly known as the Novelty, will inaugurate the season September 3, with Gardner's Legion of Honor, which will be presented with a strong cast, including Anna Graham, Samuel Piercy and Louis Morrison. During the season the following combinations and stars will appear: Neil Burgess, John A. Stevens' Passion Play, Minnie Palmer and Graham, George Clarke's Connie Soogah, comic opera, The Twelve Jolly Bachelors, Rooms to Rent, One Hundred Wives, the Grayson Comic Opera Company, F. Paulding, George S. Knight, Jay Rial's Uncle Tom's Cabin, John A. Stevens' Unknown, Barney McAuley, Joseph Murphy, Kate Claxton.

Boylston Museum: The entertainment this week will introduce the Mastodon Four, Charles Yale and Al. W. Decker, Mabel Pearl, and the performance concluding with the comedy, How's the Baby? Friday, benefit of Yale and Decker.

Items: The *Saturday Evening Express* of July 30 states that Mr. Abbey is the best looking man among the group of managers in THE MIRROR of July 30, and supposes that comes of his being a good deal in Boston. The same paper also states that "THE MIRROR is devoted to the drama, and is the best, freshest, most able and reliable in the country." Your popular correspondent, Charles Pattee, left the city Saturday on his way to Campton, N. H., where he will pass the remainder of the heated term; the large number of friends who called to wish him a pleasant time shows the high esteem in which he is held.—Mr. Kenny, advertising agent of the Park, has arrived in the city.—R. M. Field, manager of the Boston Museum, has arrived home from Europe.—W. H. Whitenect, business manager of Halleck's Alhambra, has been engaged by Neil Burgess for the coming season. Mr. Burgess is to be congratulated, as he secures one of the shrewdest and most energetic managers in the country.

CHICAGO.

McVicker's (J. H. McVicker, manager): The World began the week with full houses, but a marked falling off took place at the middle of the week on account of the oppressive heat which has made the theatre almost unbearable. It is somewhat singular that this play should have been brought out in this city with such a weak company. Harry Crisp as Sir Clement Huntingford is really the only one deserving of any special notice. The management has evidently depended almost entirely upon the stage carpenter and scenic artists. Although the plot is made clear, the really strong situations could be intensified by a thoroughly able company. The friends of Manager McVicker are pleased to see him back in his accustomed place. The World continues the coming week.

Hooley's (R. M. Hooley, manager): The Danicheffs has been presented in a worthy manner with excellent setting. The attendance has been affected by the thermometer. Large houses to commence the week and diminishing as the heat increased. James O'Neil's Ossip was a very careful, even performance. Lew Morrison gave Vladimer in such a pleasing manner that he received much applause. Next week will be a broken week. The Danicheffs, Richelieu, and Lady of Lyons will be given. A young lady of this city, Mollie Prindiville, will make her debut as Pauline in the Lady of Lyons on Friday evening. O'Neil will appear as Claude. The present company will break up at the close of the week and the theatre will be closed two weeks, after which Henriette Vaders one week, followed by Hooley's Comedy company.

Grand Opera House (J. A. Hamlin, manager): The second week of cheap prices failed to catch; the Hidden Hand was so disastrous a venture that it was withdrawn after Wednesday evening and the Octoroon given in its place. This closes the engagement of the picked up company, and the next two weeks will be filled by the Acme Opera company. The Mascotte will be presented for the first time in Chicago the 8th. If kindly received it will probably be kept on the two weeks' engagement. The 22d will be the opening by the Union Square company; they will bring their own orchestra, scenic artist and full company, and present the recent successes, commencing with Daniel Rochet.

Olympic (Z. W. Sprague, manager): The second week of Uncle Tom's Cabin has looked lonesome; next week Black Diamonds; week of 15th Harry Webber will appear in A Dark Corner, and week of 22d the Barton combination will present Eviction; the 29th Sprague's Gigantics will open their season, playing one week and starting East with week stands; this company will be known as Sprague's Gigantic Novelty combination, Z. W. Sprague, proprietor and manager; Judson B. Carey, acting manager, and C. W. Pringle, general agent.

Exposition Hall (Milward Adams, manager): The attendance has been much better than at the theatres and the music has been artistic and entertaining.

Items: Benson Sherwood found the plans for the star dressing rooms at Haverly's impracticable, changes will accordingly be made.—J. M. McNamara, general agent of Haverly's Mastodon Minstrels, will be the advertising agent for the new theatre.—W. T. Carlton, of the Acme Company, arrived the 1st.—R. L. Marsh, manager of Boyd's Opera House, Omaha, is filling dates rapidly. A delay in the work will prevent opening until about October 1.—It is rumored that Gus Williams will appear at no distant day at McVicker's in a new play called Wanted—a Carpenter.—Lon Ballenberg is stopping here.—H. C. Cambridge left for the East the 4th. The profesh can spare him.—I. N. Beers and Jessie Lee Randolph left for New York the 5th.—Alice Placide will join the Horace Herbert company as leading lady.—Frank Hartwell and Florence Webster have been engaged for J. H. Huntley's company.—Charles Rogers and Mattie Vickers will play in St. Louis week of 15th.—J. Ray McCann and Sadie Radcliff will go with the Emma Leland Combination.—Henry Rich will be a member of the Oliver Doud Byron Company the coming season.—It is said that Emma Verne will appear as a star with a traveling company this season in a play called Alvina.—The National will open the 15th. Rose Goodall will appear in the Prairie Flower.—Rosbelle has gone to New York on a hunt for a moneyed manager.—Mr. Brolaski is getting up a company in this city to travel through Missouri.—Chas. Thorp and Fannie Montcastle were married the 3d in Cleveland and will join the Bartlett company at Rutland, Ill.—The Halsted Street Opera House ventured a further continuation, presenting All that Glitters is Not Gold, under the title of the Factory Girl, the first part of the week and East Lynne the last.—The refusal of Sara Jewett to appear in Chicago will be deeply regretted. It is not likely that such another unfriendly action would be taken by the paper that abused her, and the people felt kindly toward her and earnestly desire her presence.—The German Theatre (McVicker's Sunday nights), will begin the season September 11 under the management of Messrs. Collmer and Isenstein. Light Opera will be given, but the opening attraction is not yet announced. The company promises to be better than that of last year. It comprises the following: Miss Berringer, Helene Collmer, Mrs. Gebhart, Mathilde Fleischer (from San Francisco), Anna Hagen (from the Royal Court Theatre, Munich), Amelia von Hanno, Miss Markham, Mrs. Meger, Theodora Mundt Muehlbach (from San Francisco), Josephine Pagay, Maria Rolf, Miss Scherzel, Miss von Wildbach (from the theatre at Metz), Carl Artman, Julius Collmer (director), Ottomar Dietz (from the theatre at Zurich), Adolph Engle, J. Fabian, Bruno Grosser, George Heinemann, George Isenstein, Herman Hirshburg, W. Kroemer, Joseph L'Harne, Carl Meyer, A. Myer, Constantine Olser (from Dresden), Julius Richard, August Rodenberg, Ad. Rolf, Sigmund Selig, Morris Wassermann and Ferdinand Webb (from the theatre at Frankfort).—Loui Lord will go West with her play A Modern Godiva. It has much merit, and her fine impersonation ought to bring success.—J. H. McVicker leaves to night for New York.—Kate Singleton and Nellie Ehorne Chapin have returned from Deadwood.—George H. Broderick has gone to Bismark to engage in a musical enterprise.—May Roe will leave 7th to join the Bijou Opera company in New York.—The Union Club had a pleasant lawn concert 4th by the light of the moon. A large number of Chinese lanterns were used.—Alf Johnson is busy preparing for the opening of the Criterion, engaging a stock company, etc.—Nothing definite is settled in regard to the Lyceum.—Barnum has stands of bills about the city, but no date is given for appearance here.

CINCINNATI.

Items: The season at the Grand will be inaugurated 29th, one week earlier than hitherto announced, Gus Williams and his new play, Wanted, a Carpenter, constituting the attraction.—David Crusoe is busily engaged preparing new scenery at the Coliseum.—Clara Angelo left for Chicago 2d, joining the Forbes Dramatic combination at that place.—Col. Snelbaker, of the Vine Street Opera House, departed for New York city 6th. He has already booked a number of first-class specialty people for the ensuing season, and will enlarge the list while on his Eastern visit.—W. S. Lowry, formerly a well known actor and at one time connected with Wood's Theatre stock company, died 2d in Detroit. His remains were brought to Covington, Ky., at which place his funeral occurred 4th.—Joe Gulick, who has been in town looking after the rehearsal of his Furnished Rooms combination, at Heuck's, returned to Chicago 6th.—Robinson's Opera House, under Bob Miles' management, will reopen Sept. 5, a week earlier than anticipated. The Vokes Family are the opening cards.—John Morrissey, the popular little business manager of the Vine Street Opera House, is breathing Colorado air in the vicinity of Denver. The stage improvements at the Grand are almost completed. The stage carpenter and his assistants are now shortening the "outlooks," thereby increasing the width of the stage some twenty feet.—Louis Ballenberg, last season manager of Pike's Opera House, and later in charge of the Soldene Comic Opera company, has abandoned the managerial field, and announces that he has completed arrangements with Bob Miles to furnish the orchestra music at the Grand and Robinson's during the approaching season.—J. B. McCormack, Fred Paulding's manager, took his departure for New York city August 1, and will rejoin his star at Saratoga.—Among the attractions announced at the reopening of the Coliseum 13th, under the business management of James A. Douglass, are the Garrettas, Williams and Pickert, Hines and Blossom, J. H. Ryan and Miss Earle Remington; matinees will be given Wednesdays and Saturdays.—The Kiralfy's will probably put in two weeks at Robinson's Opera House during the month of our Industrial Exhibition.—James Collins, manager of Heuck's, is on deck again, having rusticated at Fayetteville to his heart's content.—Giles A. Shine and wife are sojourning at Washington C. H., Ohio.—Anne Teresa Berger's cornet solos are rapturously encored by the lovers of music who patronize the Maretzek concerts at the Highland House.—Billy Robinson, a clever comedian, took his departure 6th for Syracuse, joining Cal Wagner's newly organized minstrel party at that place.—Joe Gulick's company will test Furnished Rooms on the denizens of Chillicothe 11th, prior to the appearance of the combination at Heuck's 13th.—Sallie Price, a well-known local soubrette and banjo artiste, departed for New York city 6th, joining the Fun on the Bristol party during the approaching season.—Manager Morton's Big Four Minstrels, now organizing in this city, will open their season at St. Louis 29th.—Selden Irwin and wife and Harry Rainforth form the nucleus of a company which will present East Lynne at Miamiville, O., 12th.—Manager R. E. J. Miles has returned from his Eastern trip, and expresses the belief that the season of of 1881-82 will result prosperously.—During Maggie Mitchell's engagement in this city, which commences at the Grand September 19, a new drama, by George H. Fulton, of the Louisville *Courier Journal*, entitled the Little Savage, will be presented.—Snelbaker's Majestic combination arrived after an extensive Western tour on 4th, and steps will be taken for an immediate reorganization.

NEW ORLEANS.

The performance given at West End by a party of so-called minstrels, applying to themselves the high-sounding title of Sprague's Original Georgia Minstrels and Tennessee Jubilee Singers, were simply execrable. They did not exhibit the slightest claim to public support or applause, and the impression is that they were a lot of common negroes picked up around town and used as a snap speculation. The managers of West End would do well to exercise a little judgment and caution in effecting their arrangements for the amusement of their patrons. Unless this is done the public will lose confidence, and make a point of staying away from their place of resort. A word to the wise, etc. The Valdez Brothers, a couple of fair gymnasts, are giving nightly exhibitions on the trapeze at this place. At Spanish Fort Curtis' Roman Students are giving very pleasing and attractive concerts in the splendid Concert Hall. Their playing is very unique, and gives general satisfaction. The audiences are fairly large and appreciative. With this party is Dora Gordon Steele (vocalist) and Herr Strelezki (pianist). The former is not by any means a great singer, and would prove deficient on the stage of an opera, but in such entertainments as the present she is clever. Strelezki is a very capable pianist, and receives due recognition. The party will remain another week. The proscenium and other principal boxes at the French Oper were sold at auction July 30. The bidding was in the nature of a premium over the regular subscription price. The advance on the five principal boxes amounted to eleven hundred and fifty two dollars. The general subscription on the first day amounted to about fourteen thousand dollars. John Davis (Strakosch's capable agent) has insured a successful season for the opera.

BALTIMORE.

Holliday Street Theatre (John W. Albaugh, manager): The genial manager of the old Drury ran over from Long Branch some days ago to look after the renovation of his theatre here. Concerning the prospects for the coming season, he said it gave promise of being exceptionally brilliant, in anticipation of a prosperous season, and as a recognition of the generous patronage extended by the people of Baltimore, he stated that he had decided to rejuvinate the Holliday Street Theatre, and make it more attractive than ever. The entire interior will be repapered at the same time the benches in the balcony will be removed and replaced by folding chairs of the latest design, thus adding to the comfort of visitors. For the ensuing season, which will open the 29th, Mr. Albaugh has engaged the following shows and combinations, which embrace the leading artists in the profession: Lotta, Fanny Davenport, Maggie Mitchell, Genevieve Ward, John T. Raymond, J. K. Emmett, Robson and Crane, Den Thompson, Nat Goodwin and Eliza Weathersby, Geo. A. Clarke, in Connie Soogah, Willie Edouin's Sparks, Lawrence Barrett, Fred Paulding, T. W. Keene, The Harrisons in Photos, Mr. and Mrs. W. J. Florence, Mr. and Mrs. McKee Rankin, Mr. and Mrs. George S. Knight, The World, Black Crook, Kiralfy's spectacular and ballet attractions, All the Rage, the great Herrmann, Hartz, Salisbury's Troubadours, Emma Abbott Opera company, Barlow, Wilson, Primrose and West's Minstrels, Hague's Minstrels, from London, one hundred strong.

Ford's Opera House (John T. Ford, proprietor): The first star for the coming season will be John E. Owens, who will appear in a round of his old plays, viz: The Victims, Dr. Ollopod, Paul Pry, Solon Shingle, Caleb Plummer, Forty Winks, The Happiest Day of my Life, etc. Following Mr. Owens will come the comedy of Rooms for Rent, Collier's new play of Coney Island, Bartley Campbell's Galley Slave, Bishop's Widow Bedott, Minnie Palmer and R. E. Graham, The Tourists, Jarrett and Rowe, with their new play, Our Goblins, Gus Williams, The Strategists, Tony Pastor, all of Haverly's Minstrel companies and Dramatic companies, George Adams' Pantomime company, Rossi, Janauschek, Mary Anderson, John Sleeper Clarke, Robert Spiller's play of After the Opera, Gilbert and Sullivan's Patience, La Mascotte, Bartley Campbell's and Robert Spiller's other companies. The first performance will be given the 22d, when John E. Owens will appear as Joshua Buttersby and Solon Shingle.

Monumental Theatre (Ad. Kernan, manager): The opening night has been fixed for Monday, 15th, when George R. Edison will appear in the drama of The False Heir, or The Slanderer's Oath, supported by Samuel K. and Annie Chester and a carefully-selected company. A fine olio will also be given.

Front Street Theatre (Dan O. Kelly, manager): The management has been engaged during the Summer in giving the old Front a much-needed overhauling. It has been thoroughly cleaned and painted, both inside and out, and presents now a very attractive appearance. The prospects are very encouraging, and the management expresses itself determined to keep the house up to a high standard. Monday, 15th, will be the opening night, when Josephine Crocker will appear in the sensational drama Good as Gold. There will also be an olio.

Item: Messrs. Mann and Benoit, whose Bill of the Play at the Holliday Street Theatre last season was so successful, will publish the programme for Ford's and the Monumental Theatre, as well as the Holliday Street, during the coming theatrical season.

ST. LOUIS.

Uhrig's Cave (John J. Collins, manager): Patience had a most successful run during its second week, the satire improving on acquaintance. George Denham has made a big hit as Bunthorne, while Messrs. Fitzgerald and Lang are exceedingly good in their parts. Miss Blanche Chapman has not much of a part in Patience, but does all that is possible with it. Miss Mamie Taylor, as the æsthete of uncertain age, has one of the best parts in the piece and does it justice. Olivette will be revived Sunday evening.

Park Theatre: (King and Castle, managers): The Ideals, under the management of Messrs. King and Castle, of Chicago, are giving an excellent variety show at the Park Theatre at present, although business is not what it should be. McGlone and Lacey did a clever Hibernian act, the Bartelles a fine musical act; the Le Pitres several excellent specialties; the Marvels of Peru fine gymnasts, and Charles Diamond appeared in his well-known harp song-and-dance specialty, which was very artistic. Miss Lillie Ellis' vocalism gave great pleasure, and was one of the finest features of the performance. There will be a change of bill during the coming week.

Items: The Pickwick Theatre remains closed, and there is nothing new in regard to the proposed formation of a stock company.—Manager Charles Pope returned home on Thursday morning. He will open his season early in September with Max Fierman, in a comedy of the Sam'l of Posen order, entitled Uncle Isaac. The star is a Hebrew, and his play is said to be remarkably funny. In the meantime Pope's is being importantly altered and improved, the fault in the acoustics of the place also being remedied.—Manager John W. Norton is expected to arrive home during the coming week.—On Wednesday last Miss Rose Stella was announced to sing some selections from Olivette at the Park Theatre, the object being to present the lady with a souvenir of the esteem she had earned while in St. Louis. As she received word from New York necessitating her immediate departure, the presentation took place in the afternoon, and it was a substantial tribute to her excellence as an actress and vocalist, and her fine qualities as a lady.—Misses Maggie Duggan and Clara Elliston joined the Ford company in Patience during the past week, and will remain with it during the Fall and Winter season. They are two handsome and a tractive ladies.—A. R. Webb, agent and business manager for Robson and Crane, will leave this city about September 1 or 2, and will join the comedians at Detroit, where they open their season the same week. They will inaugurate the new Haverly Theatre at Chicago after their Detroit engagement.—The new People's Theatre is rapidly approaching completion, and the interior, as well as the exterior, is very handsome and in splendid proportion.—The work on the Grand Opera House is in such an advanced state that it will be ready for reopening on the 2d, a week earlier than the date originally set. The men work night and day, and the frescoing on the dome and in the upper portions of the house is completed.—P. J. Toomey, the scenic artist, of the firm of Noxon, Halley and Toomey, arrived home from the Northwest during the week. He is much improved in health, and has gained fourteen pounds.—A rough and tumble fight took place at Uhrig's Cave on the evening of Monday, 1st. The account, as published in the *Post-Dispatch*, incorporates the following incidents of the affair: James Barrett, a well-known young man about town, in making some remarks in regard to one of the ladies on the stage, excited the ire of the orchestral leader, Mr. W. W. Fuerst, and the latter made some belligerent demonstrations. This was on Sunday evening, and on Monday the parties had a collision outside of the garden. Mr. Fuerst is the lighter man of the two and received the worst of it. Accounts vary some, saying that pistols were drawn, but nothing more came of it than the tapping of "claret" in small quantities, with perhaps a black eye or two.—Quite a number of the Stella Opera company have returned East to look after the prospects for next season.—The many acquaintances in the theatrical and musical professions of John J. Jennings, late critic of the *Globe-Democrat*, will be surprised to learn that he has severed his connection with that paper and is now a member of the staff of the *Post-Dispatch*; he will be a valuable acquisition to the latter paper.—As an evidence of the new methods agents will adopt next season, local critics are receiving numbers of circulars, photographs and other matter in advance. Harry Sargeant has sent out photographs of Mlle. Rhea, with very flowery accounts of her achievements.—The members of John McCullough's company in St. Louis have been notified to be in Chicago September 3 to rehearse Virginius for production at Minneapolis the same week, when the star and company will open their season. This looks as though the projected

engagement of the company in support of John W. Norton and wife in the opening of the new Grand Opera House had been given up. However, Mr. Norton will soon make his announcements for the season's opening.—J. H. Shewell, a clever young actor of this city, and for several seasons connected with John McCullough's company, will play first low comedy with the tragedian this season, besides other important roles in serious work.—Max Fisher, at one time treasurer of the Grand Opera House, went to the seashore and watering places last week, and will visit a number of his old friends in the profession.—The coming tug-of-war between the circus giants will be a hot and bitter fight. Four leading circuses will be here about the same time, and already preparations are being made to flood the town with paper.—The three cornered muddle between Messrs. Cottrill Phillips and the Chicago Mascotte company continues. The stage manager of the company, Montrose Graham, is out in a very sharp card, reflecting upon Messrs. Cottrill and Phillips, and saying that he is out $70, expended in rehearsing the company engaged. Mr. Phillips states, however, that as he was not the moneyed man of the firm, it is unjust to hold him accountable for Mr. Cottrill's failure to "put up."

BROOKLYN.

Hyde and Behman's Theatre (Hyde and Behman, managers): This house has, during the Summer vocation, undergone a thorough overhauling. Mr. Hyde is very busy giving orders and directions to a score of workmen, and directing everything in person. A new twenty-horse power engine has been set for heating the house and assisting the currents for the proposed electric lights to be used in front of, and in the lobby of the theatre. The interior decorations are such as will add materially to the general appearance.

The Olympian (Hyde and Behman, lessees): This theatre is also being thoroughly overhauled by Hyde and Behman, they having leased it for a term of years. It is the intention to make it one of the most attractive theatres in the city. It is to be opened about the middle of September. The total amount to be expended upon both houses is about eighteen thousand dollars. The regular season will open at the Hyde and Behman's Theatre 29th by the road company, which will then take up its march for the Pacific Slope.

ALABAMA.

SELMA.

Edwards' Opera House (L. Gerstman, manager): This house is now undergoing needed improvements. The stores have been taken out, and the entire structure will be devoted to theatrical purposes, with parquette on ground floor, and parquette circle, dress circle and gallery. Entire new scenery and drop curtain are now being painted in New York. The seating capacity will be 1100. The season will open October 13 with Milton Nobles. The leading attractions, such as John Owens, Joe Jefferson, Barrett, McCullough, Emma Abbott, Frank Mayo and others, have been secured by Mr. Gerstman, through whose energetic efforts is due the fine attractions that we have had the past two seasons and that will follow the coming winter. Altogether the season of 1881-82 promises to be a brilliant one.

Item: THE MIRROR is getting extremely popular here and is anxiously looked for.

TALLADEGA.

City Hall: The four dates here are October 18 to 22 inclusive. Johnson and Miller's Opera Company open the season here October 4, when they will present for the first time in this city, Fred. Miller's comedy-romanza, entitled, The Two Medallions, or the Last of the Family.

Items: Florence Elmore, who supports Fred. Warde next season, is a sister of Cecil Browne, an attorney of this city. She will play here this season.—THE MIRROR can be had of the Frank Coker News Company every Saturday.

COLORADO.

DENVER.

Sixteenth Street Theatre (Langrishe & Pierce, managers): The Madison Square Theatre company in Hazel Kirke, proved a good attraction, and was just what Denver was waiting for. The business was very large considering the hot weather and the size of the theatre, which was filled to overflowing at every performance; and at the matinee the audience had to witness it under umbrellas, as the house let in the rain to an alarming extent, and at one time it was thought that boats would have to be resorted to by the audience. Snelbaker's much-abused Majestics appeared at this house to fair business 1st. The show is a fair variety performance, and will hold on for two or three nights more, when the Hazel Kirke company will return from the mountains, and give us another short season.

Palace Theatre (Edward Chase, proprietor): Eugene Notawitz, operatic vocalist, the latest arrival. Female Smugglers is the afterpiece in the general style of its predecessors. Ruth the Flower-Girl underlined. The Perry Brothers manage to give us a new play every week during the hot weather.

Items: A Colorado party by the name of Scanlan claims to be the sole and exclusive owner of Ruth Everett's piece, An American Wife, and to have played the piece about one year ago at Forrester's Opera House in this city under the title of Mormon Wives. He says that the lady took the play to read it, and never returned it. This may be so, but we have only heard one side of the story. It is Mrs. Everett's turn to explain.—George Wall benefits shortly at Sixteenth Street House.

CONNECTICUT.

HARTFORD.

Roberts' Opera House (W. H. Roberts, manager): The season opens August 20 with Jay Rial's Humpty Dumpty, followed by Jarrett's Uncle Tom, Haverly's Minstrels, Rice's Cinderilla at School, Leavitt's Giganteau Minstrels, Callender's and Duprez's Minstrels, Our College Boys, John T. Raymond, the Ruth combination, Jarrett and Roe combination, Rooms to Rent, Tourists, Oliver Doud Byron, Fun on the Bristol, Mahn Opera company, the Wilbur Opera company in Mascotte, Hearts of Oak, Tony Pastor, Baker and Farron, Neil Burgess, Camp Fire, 100 Wives, Janauschek, My Partner, Our Goblins, Joe Jefferson (2 nights), Robson and Crane and Rice's Surprise Party.

Items: Manager Ross arrived here this week and is greatly improved in health.—The American will be opened 22d for the week and then remain closed till September 29. The house is to be thoroughly renovated.

DAKOTA.

DEADWOOD.

The Webster Theatre company, closed their season on July 27. Mr. Webster will open the coming about October 1, with a company. I. N. Beers made many friends here by his clever acting.

Items: Harry Rich becomes a member of Olliver Doud Byron's company next season.—Nellie Thorne and Charlie E. Chapin, formerly members of the Metropolitan Stock company here, were both great favorites.—The Gem Varieties opens September 1.—James Martin, an old actor, is now editor of the Black Hill *Times*.

DISTRICT OF COLUMBIA.

WASHINGTON.

The Comique has this week: Leno Shellitz, Leonard and Jones, Ophelia Starr, R. G. Allen, Edwin Wilson, The Hermans, Steele and Topack, Harry Woodson, Billy Moore, and the Sparks Brothers, the performance concluding with McSweeney's Masquerade.

Mr. Harry Mullen, George Kaine, the Monumental Quartette, and others, at Driver's Summer Gardea.

Item: A new theatre to cost $20,000 will be built on the site of the old Metropolitan Hall, Pennsylvania avenue and Eleventh street. It will have a front of fifty feet on the avenue, with a depth of one hundred feet, and a height of sixty, and will seat 1200 people. The stage will be wider than that of the Comique, and the private boxes larger. It is expected to be finished in October, and will be leased to Jake Budd and Jake O'Neill, to be run as a first class variety theatre.

GEORGIA.

ATHENS.

Deupree Opera House (W. H. Jones, mangor): Like all other places at this season, amusements are at a stand still. Manager Jones is booking good attractions. It is his intention to allow eight nights only to be filled in each month. This should insure good houses to all, and not overplay the city.

KENTUCKY.

LOUISVILLE.

Macauley's Theatre (John T. Macauley, proprietor): This house is being put in condition for the coming season, and will open about the 12th, with Willie Edouin's Sparks combination. Manager Macauley returned from New York this week. He expects to fill out a season of thirty-five weeks with his bookings.

Opera House (John T. Macauley, manager): The only improvement at this house for the coming season is a new curtain, the old one having met with an accident a few weeks ago. Mr. Macauley says he has not assigned any combinations here as yet. The pooling arrangements with Macauley and Brooks and Dickson has two years more to run.

Masonic Temple (Wm. A. Warner, manager): Mr. Warner is very busy superintending the improvements at this house, which will consist of an entire set of new scenery painted by Charles Blackburn, the old style seats will be replaced with the latest improved opera chairs; in fact, the entire house will be beautiful throughout. The opening will take place about September 12, with a comic opera company. Tony Pastor is booked Sept. 21, for three nights; Barney McAuley comes a week in January; all of Haverly's attractions play here, and also a number of other first class combinations. Mr. Warner with his thirty years experience as a manager, will no doubt make it very lively for the other houses before the season is over.

Buckingham Theatre (J. P. Whallen, lessee): The opening of the reconstructed Buckingham takes place Monday night, and a straight variety show will be given. Most of the season will be given over to novelty troupes, of which the manager has twenty now on his books. Last Saturday night a grand blow-out took place, in which Governor Blackburn, of this State, and several other high officials were present. This is probably the only case on record where a Governor of a State has taken a part in the opening of a variety theatre.

Metropolitan Theatre: Two very prominent Eastern managers are negotiating for this house, and if they succeed in arranging terms the place will open the latter part of this month. Tee parties will arrive in the city the coming week, and if they are successful in securing the place their names will be given in next week's MIRROR.

Knickerbocker Theatre (Nellis Borden, proprietor): Mr. Borden will not run his house during the cold months, but will close and re-open next spring. The place is not suitable for the regular season, but is a pleasant place in which to spend a hot night. The manager will nevertheless continue his show at Woodland Garden on Sunday, as the place is largely patranized.

Items: The coming season in Louisville promises to be the liveliest that the city has ever had, and the only trouble is that the managers will show the town to death.—James Camp, a Louisville actor, left this week to join Barney McAuley in New York.—The Exposition will open September 6, and continue six weeks.—Bob Dingess, agent of Forepaugh's Show, was in the city this week.—The Snyder-Eddy combination, formed of Louisville talent, is to start on the road soon to play the fairs.—John Macauley's two dogs, which were presented to him while in New York by Ed. Thorne, the actor, are making things lively for the small boys in the vicinity of the theatre. The license and express charges have brought the price of the dogs up to about forty dollars apiece. John says that no more dog presents will be received by him.

ILLINOIS.

BLOOMINGTON.

Grand Opera House (Tillotson and Fell, managers): During the present month the following attractions will appear at this house: Charles Forbes' Dramatic company 19th and 20th; Hess Acme Opera company, in The Mascotte, 23d; Tony Pastor 31st.

Durley Hall (George S. Smith, manager): Nothing since June, and nothing booked until September, when the new management takes possession.

Items: D. A. Thomas, press agent for Barnum's Greatest, etc., is expected here in a day or two to make arrangements for opening 29th.—Mr Tillotson, of the Opera House, has gone to Chicago to secure an attraction for the week of the Soldiers' Reunion, September 5.

QUINCY.

The Opera House, which has for some time been undergoing a thorough renovation, is now completed. The Hess Opera company appear 27th, Haverly's European Mastodons 31st. A. J. Bird presented a novel entertainment July 28, Under the Gaslight, on board a steamboat called The Champion. She is a fine side-wheeled vessel, with a large auditorium, fair-sized stage, supplied with drop curtain, flats, and all necessary stage outfit. The company continued on their way up the Mississippi, showing at all towns of importance.

SPRINGFIELD.

Chatterton's Opera House (J. H. Freeman, manager): This house will be opened for the season by the Acme Opera company 25th and 26th. During the present week, September 12, The World will be produced here.

Adelphi Theatre (W. H. Laird, proprietor): This house was opened for the Fall and Winter season July 30. The following is a list of the officers of the house: W. H. Laird, proprietor; J. L. Herndon, business manager; Charley Frye, stage manager; and E. C. McElhaney, musical director. The following names comprise the company: Brandon Brothers, Harry and Willie, Johnny Sweeney, Harry Parker, J. L. Herndon, Maggie May, and Eva Jentry.

Items: Manager G. W. Chatterton, Jr., of the Opera House, is at present in New York filling time for the Illinois Opera House Association.—Forepaugh gave two very poor Circus performances here to large crowds 28th.

STERLING.

Academy of Music (Eugene Scates, manager): The Academy will be occupied by Professor Mountz for his Normal Music School September 2; reception August 8; concert, 10th; piano recital, 11th; concert, 13th, etc. Farwell Hall will be used during that time for the Normal also.

Item: Forepaugh September 5; Barnum later in the month.

IOWA.

CEDAR RAPIDS.

Greene's Opera House (C. G. Greene, manager). This house will be opened 24th by Lawrence Barrett in Richelieu. The following are already booked: Tony Pastor, Jos. Murphy, Hoey and Hardie, Maggie Mitchell, Jeffreys Lewis in Two Nights in Rome, Hearts of Oak, Milton Nobles, The World, George S. Clarke, Felicia, Lillian Cleves, Aldrich and Parsloe, Mr. and Mrs. George S. Knight, Fanny Davenport, Sol Smith Russell and Joseph Jefferson in The Rivals.

Item: Adam Forepaugh's Circus 7th.

COUNCIL BLUFFS.

Dohany's Opera House: This house is being entirely renovated, seats raised, and instead of four aisles as heretofore, there are now but three giving more room and comfort. The season opens with W. C. Mitchell's Goblins on the 25th.

DES MOINES.

The amusement season is fast approaching, and our theatre-going people are anxiously inquiring the nature of the coming attractions; our managers of amusements knowing the requirements to our city for first class attractions, have spared no means in making preparations to supply them. Our opera houses and the Academy of Music have been and are still undergoing improvements, and the date books are full of promise. Mr. Moore is having the entire opera house and lobby repainted and frescoed in handsome patterns; he is also having new scenery painted, and other changes will be made, so that it will be scarcely recognizable while this is being done at the Opera House, the Academy of Music is undergoing still greater changes, the gallery has been raised, and a balcony put in, which will increase the seating capacity of the house—about two hundred—this portion of the house will be newly carpeted and furnished with opera chairs, the entire house will be repainted and frescoed in first class shape and entire new scenery put in; these, with other improvements, will give it a handsome appearance. The Academy of Music will be opened on August 22 by Florence Herbert for one week. On the following night the Opera House is to be opened by Lawrence Barrett, with Othello and Marble Heart. Mr. Barrett opens his season's engagements here.

FORT MADISON.

S. H. Barrett and Company's Circus is billed for the 25th. Leavitt's Rentz Minstrels have written for date in March, 1882.

Item: Another proof of THE MIRROR'S great popularity and efficacy as the medium of managers and actors, is that an application for date of the Old Settlers' Reunion here, as per last week's letter, has already been received from a Brooklyn Dramatic company.

OTTUMWA.

The coming season promises to be the best known here. The following are already booked: Emma Leland combination, Happy Col. Wagner, Leavitt's Big Forty Minstrels, Sol. Smith Russell, Maggie Mitchell.

SIOUX CITY.

Mitchell's Pleasure Party, in Our Goblins, open the season here August 26.

Items: John Murray combination, Standard Theatre company in Rooms for Rent, Madison Square company in Hazel Kirke, Den Thompson, Haverly's Mastodon Minstrels, Sam Hague's London Minstrels and Sol Smith Russell are booked for the coming season.

INDIANA.

LA PORTE.

Opera House (S. Lay, proprietor): Prof. W. H. Rehn's Aggregation of Mysteries to fair business July 16, 18 and 19. The Professor has a son (Georgia Rehn), six years of age, who is a mixture of two children, having, in addition to a perfectly formed body, the head and shoulders of a well defined child growing out of his back.

Items: W. W. Cole's Circus will entertain us 4th.—John Dillon, in Swap, the Yankee, and Handy Andy, booked for 6th. The following are some of the leading companies which are booked for next season: The Gosche Hopper company in One Hundred Wives, October 13; Standard Theatre company in Rooms for Rent; Tom Keene, March 11, 1882, and Collier's Banker's Daughter, date not known; Hazel Kirke was booked for December 17, but canceled. The above companies are under the management of Ed. Vail, Jr., of this city.

NEW ALBANY.

Grand Opera House (John Harbenson, agent): The past week has been bare of events at this house.

Items: The Big Three Minstrels showed to a crowded house at Goodwin's Hall July 30.—Thirty-six shows booked for the coming season, and more expected.

RICHMOND.

The improvement in the Grand is progressing rapidly. The house will also be refurnished with elegant opera chairs. The Phillips has entirely new scenery in preparation for the season, which opens the 22d with Gulick's Furnished Rooms.

Items: Ada Murray, of the Murray-Ober Comedy company, took the part of the Good Samaritan in a little drama in real life a few days ago, the occasion being the death of a lady traveler which occurred on a train near this city. Miss Murray took charge of the body and cared for the two little orphans.—Barnum is gorgeously advertised for the 27th.—Manager Russell is negotiating for a good attraction to open the Grand Opera House.

MAINE.

BANGOR.

Booked: Haverly's Minstrels 19th and 20th; Florence Gillette combination 24th and 25th; Victoria Loftus combination Sept. 8; Corinne Merriemakers 9th and 10th; John A. Stevens 14th and 15th; Baird's Minstrels, Neil Burgess, Annie Pixley, Madison Square company, Herne's Hearts of Oak, Mitchell's Pleasure Party.

PORTLAND.

Manager Curtis has been in town for a couple of weeks superintending the renovation of his theatre, and a decided improvement has been made in substituting a new drop curtain, by La Moss, as well as a few other needed improvements. The season opens in the latter part of the month, and the following combinations are booked: Haverly's New Mastodons, Herne's Hearts of Oak, Joseph Murphy, Aldrich and Parsloe; Ruth, the American Wife; Frank Frayne, Grover's Boarding House, Barney McAuley, Howard and Smith's Double Uncle Tom's Cabin company, Col. Robinson and his Four of a Kind in Humpty-Dumpty, Brown's Slave's Dream, Callender's Georgia Minstrels, Baird's New Orleans Minstrels, Lyster's Lost Till Death combination, Fifth Avenue Two Orphans, Our College Boys and Twelve Jolly Bachelors Opera companies, and Perry's Seven-Mile Mirror. In October we are to have The Ideals, Hazel Kirke, Rooms to Rent, Annie Pixley, The Harrisons, Fun on the Bristol, Goblins, Oliver Doud Byron, and the Victoria Loftus Troupe. In November Janauschek, Joe Jefferson, Rose Eytinge, and others whose dates are not yet announced. The prospects of a successful season are good.

MASSACHUSETTS.

AMESBURY.

Merrimac Opera Hall: August 5, A. D. Miller's Original New Orleans Minstrels to small house, owing to intense heat; performance good.

HAVERHILL.

Quiet has reigned supreme in theatrical affairs for some time past. City Hall stage has been widened and completely restocked with new scenery. Manager J. F. West has been busy and has made a number of engagements with good combinations, and Haverhill theatre-goers may rest assured that they will receive a "feast of good things" during the coming season.

WORCESTER.

The Summer entertainments at the Rink and Lake here have been well patronized the past week. A company from Providence has been occupying the Rink with Uncle Tom's Cabin. They drew very large audiences during the first of the week. Wednesday P. M. Mr. Bigelow gave a free entertainment to the poor children, on the same plan on which their excursions are managed, and it was enjoyed by a multitude of little ones. Holman Opera company succeed this company. Olivette and Giroflé-Giroflá will be given. The Mascotte is anticipated in the near future. A sacred jubilee concert was given on Sunday evening by Hopkins' Colored Troubadours, with Sam Lucas, and was well attended. At the Lake, Olivette has been the attraction for the past week, and has been given to good houses, the reduction in prices causing a change; tickets being sold for 20 cents, including passage both ways and admission to the theatre. Corinne Merriemakers will appear 22d for one week. The project for a new theatre, to be erected by the Mechanics Hall Association, has been abandoned for the present on account of their inability to get the land necessary, and of the heavy cost involved. As the subject has been agitated, possibly private individuals may enter the field, as there is a large class of people here who do not go to Boston (as has been inferred) for their amusements, who would attend first-class entertainments in a first-class opera house.

MICHIGAN.

DETROIT.

Two new plays this month—Gus Williams in Wanted, a Carpenter, at the Detroit 25th, and Charles Fostelle in Mrs. Partington at Whitney's 18th.

Items: Charles A. Shaw, of the Detroit, has done the proper thing and made John Davidson (who for the two past seasons has been in charge of the main entrance) treasurer. He has put him in full control of the box office, an eminently wise choice, and one that will meet with favor with all of John's friends.—William Somers Lowry, the well-known actor, died at his home last week in this city.

NILES.

Peak Hall (Brown and Marston, managers): Show business dead since June 2; nothing but home talent. Booked for this month: John Dillon in Swap, the Yankee, 11th; Bennett and Gardner's Merry Makers, 20th.

MINNESOTA.

MINNEAPOLIS.

Pence Opera House: Miss Phosa McAllister has leased this house for another season, and will open 29th with London Assurance. The following persons will constitute the company: W. J. Huxley, leading; Charles Webster, comedian; Fred. Hight, old man; W. A. Gregston, C. F. Herne, Harrold Russell, A. E. Owens, Ed. J. Hasson, Charles Coulson, Chas. Howe; Miss McAllister, leading lady; Bessie Hunter, juvenile; Anitta Harris, soubrette; Mrs. J. F. Saphore, Mabel Halton, Zelda Worth, Miss Reed; J. F. Saphore, stage manager; D. W. Albaugh, business manager. Julius Hunneman will be leader of the orchestra and P. Clausen scenic artist.

Item: The Irving company are doing a good business with their parlor entertainments at the Lake.

MISSOURI.

LOUISIANA.

Bird's Floating Palace Dramatic company, supporting Millie Willard, gave a neat performance of Lady Audley's Secret and The Fool of the Family on the steamer Champion 26th ult. to a good audience.

Forepaugh's Show did an immense business here 3d.

Item: The Original New York Comedy company is booked for fair week, 16th to 20th, at National Hall.

NEVADA.

CARSON CITY.

J. H. Haverly's Widow Bedot combination on August 30 to a light house. Bishop as the voluble widow, and Barrows as the canting elder were excellent, but the rest of the company was rather weak. The piece was ruthlessly cut and guyed, and as a whole the performance was not a great success. The company disband at Denver, Col., on the 20th instant, and open the coming season at Alleghanytown September 12. Mastodon Minstrels here about 15th instant.

NEW JERSEY.

ORANGE.

Orange Music Hall, which has been renovated during the Summer, will be reopened about September 1. No dates have yet been publicly announced.

Item: Batcheller and Doris' Circus exhibits here 16th.

NEW YORK.

ALBANY.

Items: Tony Pastor 8th at Tweddle Hall.—When the improvements are completed at the Leland it will be one of the handsomest houses in the State.—Manager Appleton is at Asbury Park.—Cora Pearl's Parisian Brunettes hold forth at the Novelty this week, the last of the season, when this house will be thoroughly cleaned and decorated.—Anthony, Ellis and Hathaway's Humpty Dumpty and Specialty company will open the regular season at the Tweddle 15th.—Pete Callan, the efficient and courteous treasurer of the Tweddle, has been retained for the coming season.—Jay Sweet, the Albany Count Joannes, thinks of starring this season.

BUFFALO.

The attendance throughout the week at the Academy of Music and the Adelphi was very good, notwithstanding the excessive heat. Still, The Mascotte and Haverly's Mastodons were the attractions. On 15th Tony Pastor's, and on 22d the regular season will begin, with George S. Clarke in the Connie Soogah for one week. The Adelphi will probably be opened in September with Joe Lang as one of the managers.

ELMIRA.

Opera House (William E. Bardwell, manager): B., W., P. and W.'s Minstrels open their season here 31st.

W. C. Coup's Circus comes 16th.

OSWEGO.

Academy of Music (W. B. Phelps, manager): Haverly's Mastodon Minstrels (new 40) appeared 6th.

ROCHESTER.

Corinthian Academy of Music (Arthur Leutchford, manager): Notwithstanding the extreme warm weather, Haverly's New Mastodon Minstrels drew a packed house the 4th. The company is fully up to the standard. Frank Cushman is a good comedian, and his Old Corncob created much merriment. E. M. Hall is a master of the banjo. The general work of the company is new and fresh. Booked: Norcross' English Opera Company in The Mascotte 10th and 11th.

Grand Opera House (Joseph Gobay, manager): Booked: Tony Pastor's combination 11th and 12th.

SYRACUSE.

Haverly's New Mastodons drew a 3000 house in the evening of 6th The performance was clever and deserves favorable mention. Booked: Vokes Family 20th.

NORTH CAROLINA.

WILMINGTON.

The coming season bids fair to be a most prosperous one. Three large opera houses in this vicinity will open for the first time at Goldsboro, Reidsville and Durham. Improvements are going on in all, especially in the handsome theatre at this place.

Item: Fletcher M. Manning, of this city, and Charles De Pew, the well-known basso and tenor of the Orpheus Quartette, with Mahn's Comic Opera company last season, are summering it at Wrightsville Beach, a few miles below this city.

OHIO.

AKRON.

Barnum's Show 12th, and Tony Pastor 18th.

Items: George Manderbach, our city bill poster, leaves here 6th to join Leavitt's Giganteans as programer and lithographer.—Flip Flemming, also of this city, acts in the same capacity with Van Amburgh, Frost & Co.'s Circus.

CHILLICOTHE.

Masonic Hall (Phil Klein, manager): White's Dramatic combination 10th, 11th, 12th and 13th; open their season here.

Opera House (Ed. Kauffman, manager): Furnished Rooms, under the management of Joseph A. Gulick, 10th and 12th.

Items: Barnum's Circus and Menagerie 20th.—Anson Charter's Mastodon Clock showed to large business the past week.—Signor Blitz and company of ten people, under canvas, week of fair, commencing 9th to 13th.

COLUMBUS.

Items: Mr. and Mrs. S. N. Cook leave for Boston next Monday to join Anthony and Ellis' Uncle Tom company.—Henry C. Hedges, Barnum's agent, is in the city. His show will be here 19th.—The Barracks and Cadet bands serenaded Professor John Mosure, ex-leader of Cadet Band, Friday evening. Professor Mosure joins the Rankins at Philadelphia this week.—Annie Pixley, Tony Denier, Tony Pastor and Deacon Crankett will be the attractions at Comstock's the first two weeks of the season.

GREENVILLE.

The Greenville Opera House has been completely remodeled, the stage newly equipped with first-class scenery, seated with A. H. Andrews & Co.'s elegant opera chairs, handsomely decorated in the latest style of modern art, elegant polished bronze gas fixtures, large plate-glass mirrors, convenient dressing-rooms, etc.; seating capacity, 800. The building is now ready for combinations, and managers are requested to apply at once for dates. Greenville is highly appreciative of first-class companies.

CANADA.

HAMILTON.

Academy of Music (Joseph Kneeshaw, manager): August 2 and 3 Norcross Opera Company presented The Mascotte and Pinafore to fair business.

Grand Opera House (J. R. Spackman, manager): Booked: August 8, Fred Wren's Uncle Tom combination; 13th, Tony Pastor; 19th and 20th, Ada Gray.

HALIFAX.

Academy of Music (J. Jack, secretary): Bennett and Moulton's Juvenile Opera company in Pinafore July 29th, Chimes of Normandy 30th, to fair houses. They left on for a tour through the Provinces. Kennedy Family in their Songs of Scotland 1st, 2d, 3d, to fair houses. Little Corinne's Juvenile Opera company opens 22d.

PROVINCIAL.

What the Player Folk are Doing All Over the Country.

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

ACME OLIVETTE COMPANY: Chicago, 8, one week.
ANTHONY, ELLIS AND HATHAWAY'S VARIETY CO.: Rochester, N. Y., 19, 20.
A. M. PALMER'S UNION SQUARE THEATRE CO.: Chicago, 29, eight weeks.
ADA GRAY: Toronto, 22, one week.
BARNEY MCAULEY: Standard Theatre, New York, 22, two weeks.
BENNETT & GARDNER'S MERRIEMAKERS: Constantine, Mich., Sept. 8; Elkhart, Ind., 9; South Bend, 10; LaPorte, 11, 12.
BROOKS, DICKSON AND CLAPHAM'S MINSTRELS: Kingston, N. Y., 26.
BARLOW, WILSON, PRIMROSE AND WEST'S MINSTRELS: Elmira, N. Y., 13.
BARRY AND FAY SPECIALTY CO.: Rochester, N. Y., 11; Boston, 29, week.
BARTLEY CAMPBELL'S MY GERALDINE CO.: Niblo's Garden Theatre, New York, commencing 15.
BARTLEY CAMPBELL'S GALLEY SLAVE CO.: Windsor Theatre, New York city, commencing 15.
CHARLOTTE THOMPSON: San Francisco, 8, week.
COLVILLE'S WORLD CO.: Chicago, 1, two weeks.
COLLIER'S CONEY ISLAND: Union Square Theatre, New York city, 8, two weeks.
CORINNE MERRIEMAKERS: Boston, 8, two weeks.
CLIMAX COMEDY CO.: Indianola, Ia., 15, week; Chariton, 22, week; Custon, 29, week; Garden Grove, September 5, week; Leon, 12, week; Bethany, Mo., 19, week; Trenton, 26, week.
COLLIER'S BANKER'S DAUGHTER CO. 1: Grand Opera House, New York City, 15, two weeks.
CORA VAN TASSELL DRAMATIC CO.: Tunkhannock, Pa., 18, 19; Pittston, 20; Montrose, 23, 24; New Milford, 25, 26; Scranton, 27; Manch Chunk, 29, 30; Catasqua, 31, September 1; Allentown, 2, 3; Reading, 5, 6; Lebanon, 7, 8; Harrisburg, 10.
EMMA ABBOTT OPERA CO.: Springfield, O., 29, week.
EMILIE MELVILLE OPERA CO.: Boston, Oct., 8 weeks.
FORBES' DRAMATIC CO.: Chicago, 1, two weeks.
FRED. B. WARD DRAMATIC CO.: St. Louis, Sept. 4, week.
FRANK CHANFRAU: Boston, Sept. 4, 2 weeks.
FANNY LOUISA BUCKINGHAM: Boston, Sept. 12, week.
FORD'S OLIVETTE OPERA TROUPE: St. Louis, Mo., 8, 2 weeks.
GUS WILLIAMS: Buffalo, N. Y., 16, 17, 18, 19, 20.
GEORGE CLARKE'S CONNIE SOOGAH COMBINATION: Boston, Mass., 15, 1 week; Buffalo, N. Y., 22, 1 week; Syracuse, 29, 30, 31; Rochester, Sept. 1, 2, 3; Auburn, 5; Binghamton, 6; Scranton, Pa., 7; Pittston, 8; Williamsport, 9; Danville, 10; Pottsville, 12; Reading, 13; Lancaster, 14; Lebanon, 15; Harrisburg, 16; Allentown, 17; Baltimore, Md., 19, 1 week.
GEORGE FAWCETT ROWE'S BEAUTY COMBINATION: New York city, 22.
HAGUE'S EUROPEAN MINSTRELS: Philadelphia, Sept. 12, one week.
HARRY WEBBER: Chicago, 15, week.
HAVERLY'S EUROPEAN MASTODON MINSTRELS: San Francisco, 1, four weeks.
HAVERLY'S NEW MASTODON MINSTRELS: Montreal, 11, 12, 13.
HAVERLY'S WIDOW BEDOTT CO.: (Charles B. Bishop.) Cheyenne, Wy. Ter., 11; Fort Collins, Col., 12; Boulder, 13; Colorado Springs, 15, 16; Pueblo, 17; Leadville, 18, 19, 20; Denver, 22, 23, 24; Georgetown, 25; Central City, 26; Golden, 27; Columbus, Neb., 29; Fremont, 30; Omaha, 31; Lincoln, Sep. 1, 2; Council Bluffs, 3; Des Moines, 5; Rock Island, Ill., 6; Joliet, 7; thence Indiana circuit.
HAVERLY'S STRATAGISTS COMB.: Haverly's Fourteenth Street Theatre, New York City, 15, week.
HOEY AND HARDIE COMB.: New York city, September 12, week.
HOOLEY'S MINSTRELS: St. Paul, Minn., 1 two weeks.
JOHN T. RAYMOND: Boston, September 5, two weeks.
JOSEPH A. GULICK'S FURNISHED ROOMS COMB.: Cincinnati, 13, week.
JOHN DILLON: Niles, Mich., 11; Michigan City, Ind., 12; Crown Point, 13.
JAY RIAL'S HUMPTY-DUMPTY CO.: New Haven, Conn., 19, one week.
KATE GLASSFORD'S DRAMATIC COMB.: Montreal, Can., 22, one week.
LAWRENCE BARRETT DRAMATIC COMB.: Milwaukee, Wis., Sept. 5, one week; Pittsburg, Pa., 12, one week; Dubuque, Iowa, 22.
MITCHELL'S PLEASURE PARTY: Lincoln, Neb., 22, 23.
M. B. CURTIS' SAM'L OF POSEN COMB.: Chicago, Ill., 29, two weeks; Cincinnati, O., 5, one week.
MAGGIE MITCHELL'S COMB.: Baltimore, Md., 29, one week.
MR. AND MRS. W. J. FLORENCE: Boston, Mass., Sept. 5, two weeks.
MURRAY-OBER COMEDY CO.: Franklin, O., 8, 9, 10; Lebanon, 11, 12, 13.
MAFFIT AND BARTHOLOMEW'S COMB.: Halifax, N. S., 15, one week.
MAHN'S COMIC OPERA CO.: Boston, 1, two weeks.
MORTON'S BIG FOUR MINSTRELS: St. Louis, 29, one week.
ROBSON AND CRANE: Detroit, Mich, September 5; Boston, Mass., November 14, two weeks.
[illegible] DRAMATIC CO.: Boston, Mass., October 8, two weeks; New York city, 17, two weeks.
[illegible]-GOODWIN COMB.: Boston, Mass., 8, [illegible] weeks.
SPILLER'S ROOMS TO RENT COMB.: New York city, 15, four weeks.
SOL SMITH RUSSELL'S EDGEWOOD FOLKS COMB.: Big Rapids, Mich, 19, one week.
SMITH AND MESTAYER'S SPECIALTY COMB.: Philadelphia, Pa., 29, one week; East Saginaw, Mich., September 5.
THOMAS W. KEENE: Cleveland, O., September 5, one week.
TONY PASTOR'S SPECIALTY CO.: Rochester, 11, 12; Hamilton, Can., 13; Buffalo, N. Y., 15, Youngstown, O., 16; Akron, 17.
VOKES FAMILY: Cincinnati, September 5, two weeks.
WILBUR COMIC OPERA CO.: Now at Bijou Opera House, New York City.

BOSTON.

Boston Museum: The Rice Goodwin company continues to attract large and well-pleased audiences, the Mascotte as presented by them proving to be a very enjoyable and amusing entertainment. Catherine Lewis has received much praise for her assumption of the role of the Mascotte, and the remainder of the characters are portrayed in a satisfactory manner. The Mascotte will be produced this week, Rose Temple appearing as the Prince, in place of Belle Archer. Next week, the last of the Summer season, Billee Taylor will be presented with a great cast. Saturday evening a complimentary benefit will be tendered to N. C. Goodwin, Jr.

Oakland Garden: The Grayson Opera company played a return engagement last week, producing their success, The Mascotte, and repeated their former favorable impression. The cast was in most respects the same as before. The principal change was the appearance of Fay Templeton as Bettina, who although differing slightly in her conception of the character, at once sprang into popular favor. J. Rennie, who appeared as Rocco, failed to give that prominence to the character which others have done. This week the miniature prima donna little Corinne, will appear in Olivette, The Magic Slipper and Pinafore, supported by a company of adults, including Mark Smith, as Captain De Merrimac, and James A. Gilbert, as Dick Deadeye. Extensive preparations have been made, and much credit should be accorded to Jennie Kimball under whose supervision the productions are presented, and to whom much of the success of this company is due.

Halleck's Alhambra: Tony Pastor and his company presented a new and attractive bill during the week, which was in every way satisfactory. The entertainment was very amusing, and attracted large houses. This week Maggie Weston's combination will appear. Next week Manager Halleck will present for the first time in this city the great dramatic sensation, The World, which has been in careful preparation for a number of weeks.

Forest Garden: It is a pity that the management found it necessary to reconstruct Pinafore before presenting it to the public, for Pinafore, as originally written, would undoubtedly have given as much satisfaction. The reconstructed version will be offered during the week, and on Wednesday evening, the benefit of Joseph W. Harris and Donald Harold, and Saturday evening, benefit of Alma Stuart Stanley; extra attractions will be offered.

Boston Theatre: The preliminary season at this theatre will commence August 27 with Leavitt's Gigantean Minstrels. During the season The World and Michael Strogoff will be presented, and among the stars engaged are John McCullough, Mary Anderson, and Annie Pixley.

Globe Theatre: This theatre will open either August 29 or September 5, no official announcement as yet having been made. The staff for the coming season will include Charles Burnham, business manager; Martin Drake, treasurer, J. J. Mullaly, musical director; Gaspard Maeder, scenic artist; and P. A. Somers, master machinist.

Park Theatre: The regular season will commence August 22, with A. C. Gunther's After the Opera as the attraction. John T. Raymond, Edwin Booth, Clara Morris, Barney McAuley, Lawrence Barrett, Lotta, McKee Rankin, and others will appear during the season.

Gaiety Theatre: Some of the strongest combinations have been engaged, and will appear at this theatre during the season, which commences August 29, the Strategists being engaged as the opening attraction, the company including J. B. Polk and other favorites.

Windsor Theatre (John A. Stevens, proprietor, Dan B. Hopkins, manager): This theatre, formerly known as the Novelty, will inaugurate the season September 3, with Gardner's Legion of Honor, which will be presented with a strong cast, including Anna Graham, Samuel Piercy and Louis Morrison. During the season the following combinations and stars will appear: Neil Burgess, John A. Stevens' Passion Play, Minnie Palmer and Graham, George Clarke's Connie Soogah, comic opera, The Twelve Jolly Bachelors, Rooms to Rent, One Hundred Wives, the Grayson Comic Opera Company, F. Paulding, George S. Knight, Jay Rial's Uncle Tom's Cabin, John A. Stevens' Unknown, Barney McAuley, Joseph Murphy, Kate Claxton.

Boylston Museum: The entertainment this week will introduce the Mastodon Four, Charles Yale and Al. W. Decker, Mabel Pearl, and the performance concluding with the comedy, How's the Baby? Friday, benefit of Yale and Decker.

Items: The *Saturday Evening Express* of July 30 states that Mr. Abbey is the best looking man among the group of managers in THE MIRROR of July 30, and supposes that comes of his being a good deal in Boston. The same paper also states that "THE MIRROR is devoted to the drama, and is the best, freshest, most able and reliable in the country." Your popular correspondent, Charles Pattee, left the city Saturday on his way to Campton, N. H., where he will pass the remainder of the heated term; the large number of friends who called to wish him a pleasant time shows the high esteem in which he is held.—Mr. Kenny, advertising agent of the Park, has arrived in the city.—R. M. Field, manager of the Boston Museum, has arrived home from Europe.—W. H. Whitenect, business manager of Halleck's Alhambra, has been engaged by Neil Burgess for the coming season. Mr. Burgess is to be congratulated, as he secures one of the shrewdest and most energetic managers in the country.

CHICAGO.

McVicker's (J. H. McVicker, manager): The World began the week with full houses, but a marked falling off took place at the middle of the week on account of the oppressive heat which has made the theatre almost unbearable. It is somewhat singular that this play should have been brought out in this city with such a weak company. Harry Crisp as Sir Clement Huntingford is really the only one deserving of any special notice. The management has evidently depended almost entirely upon the stage carpenter and scenic artists. Although the plot is made clear, the really strong situations could be intensified by a thoroughly able company. The friends of Manager McVicker are pleased to see him back in his accustomed place. The World continues the coming week.

Hooley's (R. M. Hooley, manager): The Danicheffs has been presented in a worthy manner with excellent setting. The attendance has been affected by the thermometer. Large houses to commence the week and diminishing as the heat increased. James O'Neil's Ossip was a very careful, even performance. Lew Morrison gave Vladimer in such a pleasing manner that he received much applause. Next week will be a broken week. The Danicheffs, Richelieu, and Lady of Lyons will be given. A young lady of this city, Mollie Prindiville, will make her debut as Pauline in the Lady of Lyons on Friday evening. O'Neil will appear as Claude. The present company will break up at the close of the week and the theatre will be closed two weeks, after which Henriette Vaders one week, followed by Hooley's Comedy company.

Grand Opera House (J. A. Hamlin, manager): The second week of cheap prices failed to catch; the Hidden Hand was so disastrous a venture that it was withdrawn after Wednesday evening and the Octoroon given in its place. This closes the engagement of the picked up company, and the next two weeks will be filled by the Acme Opera company. The Mascotte will be presented for the first time in Chicago the 8th. If kindly received it will probably be kept on the two weeks' engagement. The 22d will be the opening by the Union Square company; they will bring their own orchestra, scenic artist and full company, and present the recent successes, commencing with Daniel Rochet.

Olympic (Z. W. Sprague, manager): The second week of Uncle Tom's Cabin has looked lonesome; next week Black Diamonds; week of 15th Harry Webber will appear in A Dark Corner, and week of 22d the Barton combination will present Eviction; the 29th Sprague's Gigantics will open their season, playing one week and starting East with week stands; this company will be known as Sprague's Gigantic Novelty combination, Z. W. Sprague, proprietor and manager; Judson B. Carey, acting manager, and C. W. Pringle, general agent.

Exposition Hall (Milward Adams, manager): The attendance has been much better than at the theatres and the music has been artistic and entertaining.

Items: Benson Sherwood found the plans for the star dressing rooms at Haverly's impracticable, changes will accordingly be made.—J. M. McNamara, general agent of Haverly's Mastodon Minstrels, will be the advertising agent for the new theatre.—W. T. Carlton, of the Acme Company, arrived the 1st.—R. L. Marsh, manager of Boyd's Opera House, Omaha, is filling dates rapidly. A delay in the work will prevent opening until about October 1.—It is rumored that Gus Williams will appear at no distant day at McVicker's in a new play called Wanted—a Carpenter.—Lon Ballenberg is stopping here.—H. C. Cambridge left for the East the 4th. The profesh can spare him.—I. N. Beers and Jessie Lee Randolph left for New York the 5th.—Alice Placide will join the Horace Herbert company as leading lady.—Frank Hartwell and Florence Webster have been engaged for J. H. Huntley's company.—Charles Rogers and Mattie Vickers will play in St. Louis week of 15th.—J. Ray McCann and Sadie Radcliff will go with the Emma Leland Combination.—Henry Rich will be a member of the Oliver Doud Byron Company the coming season.—It is said that Emma Verne will appear as a star with a traveling company this season in a play called Alvina.—The National will open the 15th. Rose Goodall will appear in the Prairie Flower.—Roshelle has gone to New York on a hunt for a moneyed manager.—Mr. Brolaski is getting up a company in this city to travel through Missouri.—Chas. Thorp and Fannie Montcastle were married the 3d in Cleveland and will join the Bartlett company at Rutland, Ill.—The Halsted Street Opera House ventured a further continuation, presenting All that Glitters is Not Gold, under the title of the Factory Girl, the first part of the week and East Lynne the last.—The refusal of Sara Jewett to appear in Chicago will be deeply regretted. It is not likely that such another unfriendly action would be taken by the paper that abused her, and the people felt kindly toward her and earnestly desire her presence.—The German Theatre (McVicker's Sunday nights), will begin the season September 11 under the management of Messrs. Collmer and Isenstein. Light Opera will be given, but the opening attraction is not yet announced. The company promises to be better than that of last year. It comprises the following: Miss Berringer, Helene Collmer, Mrs. Gebhart, Mathilde Fleischer (from San Francisco), Anna Hagen (from the Royal Court Theatre, Munich), Amelia von Hanno, Miss Markham, Mrs. Meger, Theodora Muudt-Muehlbach (from San Francisco), Josephine Pagay, Maria Rolf, Miss Scherzel, Miss von Wildbach (from the theatre at Metz), Carl Artman, Julius Collmer (director), Ottomar Dietz (from the theatre at Zurich), Adolph Engle, J. Fabian, Bruno Grosser, George Heinemann, George Isenstein, Herman Hirshburg, W. Kroemer, Joseph L'Harne, Carl Meyer, A. Myer, Constantine Olser (from Dresden), Julius Richard, August Rodenberg, Ad. Rolf, Sigmund Selig, Morris Wassermann and Ferdinand Webb (from the theatre at Frankfort).—Loni Lord will go West with her play A Modern Godiva. It has much merit, and her fine impersonation ought to bring success.—J. H. McVicker leaves to night for New York.—Kate Singleton and Nellie Ehorne Chapin have returned from Deadwood.—George H. Broderick has gone to Bismark to engage in a musical enterprise.—May Roe will leave 7th to join the Bijou Opera company in New York.—The Union Club had a pleasant lawn concert 4th by the light of the moon. A large number of Chinese lanterns were used.—Alf Johnson is busy preparing for the opening of the Criterion, engaging a stock company, etc.—Nothing definite is settled in regard to the Lyceum.—Barnum has stands of bills about the city, but no date is given for appearance here.

CINCINNATI.

Items: The season at the Grand will be inaugurated 29th, one week earlier than hitherto announced, Gus Williams and his new play, Wanted, a Carpenter, constituting the attraction.—David Crusoe is busily engaged preparing new scenery at the Coliseum.—Clara Angelo left for Chicago 2d, joining the Forbes Dramatic combination at that place.—Col. Snelbaker, of the Vine Street Opera House, departed for New York city 6th. He has already booked a number of first-class specialty people for the ensuing season, and will enlarge the list while on his Eastern visit.—W. S. Lowry, formerly a well known actor and at one time connected with Wood's Theatre stock company, died 2d in Detroit. His remains were brought to Covington, Ky., at which place his funeral occurred 4th.—Joe Gulick, who has been in town looking after the rehearsal of his Furnished Rooms combination, at Heuck's, returned to Chicago 6th.—Robinson's Opera House, under Bob Miles' management, will reopen Sept. 5, a week earlier than anticipated. The Vokes Family are the opening cards.—John Morrissey, the popular little business manager of the Vine Street Opera House, is breathing Colorado air in the vicinity of Denver. The stage improvements at the Grand are almost completed. The stage carpenter and his assistants are now shortening the "outlooks," thereby increasing the width of the stage some twenty feet.—Louis Ballenberg, last season manager of Pike's Opera House, and later in charge of the Soldene Comic Opera company, has abandoned the managerial field, and announces that he has completed arrangements with Bob Miles to furnish the orchestra music at the Grand and Robinson's during the approaching season.—J. B. McCormack, Fred Paulding's manager, took his departure for New York city August 1, and will rejoin his star at Saratoga.—Among the attractions announced at the reopening of the Coliseum 13th, under the business management of James A. Douglass, are the Garrettas, Williams and Pickert, Hines and Blossom, J. H. Ryan and Miss Earle Remington; matinees will be given Wednesdays and Saturdays.—The Kiralfy's will probably put in two weeks at Robinson's Opera House during the month of our Industrial Exhibition.—James Collins, manager of Heuck's, is on deck again, having rusticated at Fayetteville to his heart's content.—Giles A. Shine and wife are sojourning at Washington C. H., Ohio.—Anne Teresa Berger's cornet solos are rapturously encored by the lovers of music who patronize the Marstzek concerts at the Highland House.—Billy Robinson, a clever comedian, took his departure 6th for Syracuse, joining Cal Wagner's newly organized minstrel party at that place.—Joe Gulick's company will test Furnished Rooms on the denizens of Chillicothe 11th, prior to the appearance of the combination at Heuck's 13th.—Sallie Price, a well-known local soubrette and banjo artiste, departed for New York city 6th, joining the Fun on the Bristol party during the approaching season.—Manager Morton's Big Four Minstrels, now organizing in this city, will open their season at St. Louis 29th.—Selden Irwin and wife and Harry Ramforth form the nucleus of a company which will present East Lynne at Miamiville, O., 12th.—Manager R. E. J. Miles has returned from his Eastern trip, and expresses the belief that the season of of 1881-82 will result prosperously.—During Maggie Mitchell's engagement in this city, which commences at the Grand September 19, a new drama, by George H. Fulton, of the Louisville *Courier Journal*, entitled the Little Savage, will be presented.—Snelbaker's Majestic combination arrived after an extensive Western tour on 4th, and steps will be taken for an immediate reorganization.

NEW ORLEANS.

The performance given at West End by a party of so-called minstrels, applying to themselves the high-sounding title of Sprague's Original Georgia Minstrels and Tennessee Jubilee Singers, were simply execrable. They did not exhibit the slightest claim to public support or applause, and the impression is that they were a lot of common negroes picked up around town and used as a snap speculation. The managers of West End would do well to exercise a little judgment and caution in effecting their arrangements for the amusement of their patrons. Unless this is done the public will lose confidence, and make a point of staying away from their place of resort. A word to the wise, etc. The Valdez Brothers, a couple of fair gymnasts, are giving nightly exhibitions on the trapeze at this place. At Spanish Fort Curtis' Roman Students are giving very pleasing and attractive concerts in the splendid Concert Hall. Their playing is very unique, and gives general satisfaction. The audiences are fairly large and appreciative. With this party is Dora Gordon Steele (vocalist) and Herr Strelezki (pianist). The former is not by any means a great singer, and would prove deficient on the stage of an opera, but in such entertainments as the present she is clever. Strelezki is a very capable pianist, and receives due recognition. The party will remain another week. The proscenium and other principal boxes at the French Oper were sold at auction July 30. The bidding was in the nature of a premium over the regular subscription price. The advance on the five principal boxes amounted to eleven hundred and fifty two dollars. The general subscription on the first day amounted to about fourteen thousand dollars. John Davis (Strakosch's capable agent) has insured a successful season for the opera.

BALTIMORE.

Holliday Street Theatre (John W. Albaugh, manager): The genial manager of the old Drury ran over from Long Branch some days ago to look after the renovation of his theatre here. Concerning the prospects for the coming season, he said it gave promise of being exceptionally brilliant, in anticipation of a prosperous season, and as a recognition of the generous patronage extended by the people of Baltimore, he stated that he had decided to rejuvinate the Holliday Street Theatre, and make it more attractive than ever. The entire interior will be repapered at the same time the benches in the balcony will be removed and replaced by folding chairs of the latest design, thus adding to the comfort of visitors. For the ensuing season, which will open the 29th, Mr. Albaugh has engaged the following shows and combinations, which embrace the leading artists in the profession: Lotta, Fanny Davenport, Maggie Mitchell, Genevieve Ward, John T. Raymond, J. K. Emmett, Robson and Crane, Den Thompson, Nat Goodwin and Eliza Weathersby, Geo. A. Clarke, in Connie Soogah, Willie Edouin's Sparks, Lawrence Barrett, Fred Paulding, T. W. Keene, The Harrisons in Photos, Mr. and Mrs. W. J. Florence, Mr. and Mrs. McKee Rankin, Mr. and Mrs. George S. Knight, The World, Black Crook, Kiraly's spectacular and ballet attractions, All the Rage, the great Herrmann, Hartz, Salisbury's Troubadours, Emma Abbott Opera company, Barlow, Wilson, Primrose and West's Minstrels, Hague's Minstrels, from London, one hundred strong.

Ford's Opera House (John T. Ford, proprietor): The first star for the coming season will be John E. Owens, who will appear in a round of his old plays, viz: The Victims, Dr. Ollopod, Paul Pry, Solon Shingle, Caleb Plummer, Forty Winks, The Happiest Day of my Life, etc. Following Mr. Owens will come the comedy of Rooms for Rent, Collier's new play of Coney Island, Bartley Campbell's Galley Slave, Bishop's Widow Bedott, Minnie Palmer and R. E. Graham, The Tourists, Jarrett and Rowe, with their new play, Our Goblins, Gus Williams, The Strategists, Tony Pastor, all of Haverly's Minstrel companies and Dramatic companies, George Adams' Pantomime company, Rossi, Janauschek, Mary Anderson, John Sleeper Clarke, Robert Spiller's play of After the Opera, Gilbert and Sullivan's Patience, La Mascotte, Bartley Campbell's and Robert Spiller's other companies. The first performance will be given the 22d, when John E. Owens will appear as Joshua Buttersby and Solon Shingle.

Monumental Theatre (Ad. Kernan, manager): The opening night has been fixed for Monday, 15th, when George R. Edison will appear in the drama of The False Heir, or The Slanderer's Oath, supported by Samuel K. and Annie Chester and a carefully-selected company. A fine olio will also be given.

Front Street Theatre (Dan O. Kelly, manager): The management has been engaged during the Summer in giving the old Front a much-needed overhauling. It has been thoroughly cleaned and painted, both inside and out, and presents now a very attractive appearance. The prospects are very encouraging, and the management expresses itself determined to keep the house up to a high standard. Monday, 15th, will be the opening night, when Josephine Crocker will appear in the sensational drama Good as Gold. There will also be an olio.

Item: Messrs. Mann and Benoit, whose Bill of the Play at the Holliday Street Theatre last season was so successful, will publish the programme for Ford's and the Monumental Theatre, as well as the Holliday Street, during the coming theatrical season.

ST. LOUIS.

Uhrig's Cave (John J. Collins, manager): Patience had a most successful run during its second week, the satire improving on acquaintance. George Denham has made a big hit as Bunthorne, while Messrs. Fitzgerald and Lang are exceedingly good in their parts. Miss Blanche Chapman has not much of a part in Patience, but does all that is possible with it. Miss Mamie Taylor, as the æsthete of uncertain age, has one of the best parts in the piece and does it justice. Olivette will be revived Sunday evening.

Park Theatre: (King and Castle, managers): The Ideals, under the management of Messrs. King and Castle, of Chicago, are giving an excellent variety show at the Park Theatre at present, although business is not what it should be. McGlone and Lacey did a clever Hibernian act, the Bartelles a fine musical act; the Le Pitres several excellent specialties; the Marvels of Peru fine gymnasts, and Charles Diamond appeared in his well-known harp song-and-dance specialty, which was very artistic. Miss Lillie Ellis' vocalism gave great pleasure, and was one of the finest features of the performance. There will be a change of bill during the coming week.

Items: The Pickwick Theatre remains closed, and there is nothing new in regard to the proposed formation of a stock company.—Manager Charles Pope returned home on Thursday morning. He will open his season early in September with Max Fierman, in a comedy of the Sam'l of Posen order, entitled Uncle Isaac. The star is a Hebrew, and his play is said to be remarkably funny. In the meantime Pope's is being importantly altered and improved, the fault in the acoustics of the place also being remedied.—Manager John W. Norton is expected to arrive home during the coming week.—On Wednesday last Miss Rose Stella was announced to sing some selections from Olivette at the Park Theatre, the object being to present the lady with a souvenir of the esteem she had earned while in St. Louis. As she received word from New York necessitating her immediate departure, the presentation took place in the afternoon, and it was a substantial tribute to her excellence as an actress and vocalist, and her fine qualities as a lady.—Misses Maggie Duggan and Clara Elliston joined the Ford company in Patience during the past week, and will remain with it during the Fall and Winter season. They are two handsome and a tractive ladies.—A. R. Webb, agent and business manager for Robson and Crane, will leave this city about September 1 or 2, and will join the comedians at Detroit, where they open their season the same week. They will inaugurate the new Haverly Theatre at Chicago after their Detroit engagement.—The new People's Theatre is rapidly approaching completion, and the interior, as well as the exterior, is very handsome and in splendid proportion.—The work on the Grand Opera House is in such an advanced state that it will be ready for reopening on the 2d, a week earlier than the date originally set. The men work night and day, and the frescoing on the dome and in the upper portions of the house is completed.—P. J. Toomey, the scenic artist, of the firm of Noxon, Hailey and Toomey, arrived home from the Northwest during the week. He is much improved in health, and has gained fourteen pounds.—A rough and tumble fight took place at Uhrig's Cave on the evening of Monday, 1st. The account, as published in the *Post-Dispatch*, incorporates the following incidents of the affair: James Barrett, a well known young man about town, in making some remarks in regard to one of the ladies on the stage, excited the ire of the orchestral leader, Mr. W. W. Fuerst, and the latter made some belligerent demonstrations. This was on Sunday evening, and on Monday the parties had a collision outside of the garden. Mr. Fuerst is the lighter man of the two and received the worst of it. Accounts vary some, saying that pistols were drawn, but nothing more came of it than the tapping of "claret" in small quantities, with perhaps a black eye or two.—Quite a number of the Stella Opera company have returned East to look after the prospects for next season.—The many acquaintances in the theatrical and musical professions of John J. Jennings, late critic of the *Globe-Democrat*, will be surprised to learn that he has severed his connection with that paper and is now a member of the staff of the *Post-Dispatch*; he will be a valuable acquisition to the latter paper.—As an evidence of the new methods agents will adopt next season, local critics are receiving numbers of circulars, photographs and other matter in advance. Harry Sargeant has sent out photographs of Mlle. Rhea, with very flowery accounts of her achievements.—The members of John McCullough's company in St. Louis have been notified to be in Chicago September 3 to rehearse Virginius for production at Minneapolis the same week, when the star and company will open their season. This looks as though the projected

engagement of the company in support of John W. Norton and wife in the opening of the new Grand Opera House had been given up. However, Mr. Norton will soon make his announcements for the season's opening.—J. H. Shewell, a clever young actor of this city, and for several seasons connected with John McCullough's company, will play first low comedy with the tragedian this season, besides other important roles in serious work.—Max Fisher, at one time treasurer of the Grand Opera House, went to the seashore and watering places last week, and will visit a number of his old friends in the profession.—The coming tug-of-war between the circus giants will be a hot and bitter fight. Four leading circuses will be here about the same time, and already preparations are being made to flood the town with paper.—The three cornered muddle between Messrs. Cottrill Phillips and the Chicago Mascotte company continues. The stage manager of the company, Montrose Graham, is out in a very sharp card, reflecting upon Messrs. Cottrill and Phillips, and saying that he is out $70, expended in rehearsing the company engaged. Mr. Phillips states, however, that as he was not the moneyed man of the firm, it is unjust to hold him accountable for Mr. Cottrill's failure to "put up."

BROOKLYN.

Hyde and Behman's Theatre (Hyde and Behman, managers): This house has, during the Summer vocation, undergone a thorough overhauling. Mr. Hyde is very busy giving orders and directions to a score of workmen, and directing everything in person. A new twenty-horse-power engine has been set for heating the house and assisting the currents for the proposed electric lights to be used in front of, and in the lobby of the theatre. The interior decorations are such as will add materially to the general appearance.

The Olympian (Hyde and Behman, lessees): This theatre is also being thoroughly overhauled by Hyde and Behman, they having leased it for a term of years. It is the intention to make it one of the most attractive theatres in the city. It is to be opened about the middle of September. The total amount to be expended upon both houses is about eighteen thousand dollars. The regular season will open at the Hyde and Behman's Theatre 29th by the road company, which will then take up its march for the Pacific Slope.

ALABAMA.

SELMA.

Edwards' Opera House (L. Gerstman, manager): This house is now undergoing needed improvements. The stores have been taken out, and the entire structure will be devoted to theatrical purposes, with parquette on ground floor, and parquette circle, dress circle and gallery. Entire new scenery and drop curtain are now being painted in New York. The seating capacity will be 1100. The season will open October 13 with Milton Nobles. The leading attractions, such as John Owens, Joe Jefferson, Barrett, McCullough, Emma Abbott, Frank Mayo and others, have been secured by Mr. Gerstman, through whose energetic efforts is due the fine attractions that we have had the past two seasons and that will follow the coming winter. Altogether the season of 1881-82 promises to be a brilliant one.

Item: THE MIRROR is getting extremely popular here and is anxiously looked for.

TALLADEGA.

City Hall: The four dates here are October 18 to 22 inclusive. Johnson and Miller's Opera Company open the season here October 4, when they will present for the first time in this city, Fred. Miller's comedy-romanza, entitled, The Two Medallions, or the Last of the Family.

Items: Florence Elmore, who supports Fred. Warde next season, is a sister of Cecil Browne, an attorney of this city. She will play here this season.—THE MIRROR can be had of the Frank Coker News Company every Saturday.

COLORADO.

DENVER.

Sixteenth Street Theatre (Langrishe & Pierce, managers): The Madison Square Theatre company in Hazel Kirke, proved a good attraction, and was just what Denver was waiting for. The business was very large considering the hot weather and the size of the theatre, which was filled to overflowing at every performance; and at the matinee the audience had to witness it under umbrellas, as the house let in the rain to an alarming extent, and at one time it was thought that boats would have to be resorted to by the audience. Snelbaker's much-abused Majestics appeared at this house to fair business 1st. The show is a fair variety performance, and will hold on for two or three nights more, when the Hazel Kirke company will return from the mountains, and give us another short season.

Palace Theatre (Edward Chase, proprietor): Eugenie Notawitz, operatic vocalist, the latest arrival. Female Smugglers is the afterpiece in the general style of its predecessors. Ruth the Flower-Girl underlined. The Perry Brothers manage to give us a new play every week during the hot weather.

Items: A Colorado party by the name of Scanlan claims to be the sole and exclusive owner of Ruth Everett's piece, An American Wife, and to have played the piece about one year ago at Forrester's Opera House in this city under the title of Mormon Wives. He says that the lady took the play to read it, and never returned it. This may be so, but we have only heard one side of the story. It is Mrs. Everett's turn to explain.—George Wall benefits shortly at Sixteenth Street House.

CONNECTICUT.

HARTFORD.

Roberts' Opera House (W. H. Roberts, manager): The season opens August 20 with Jay Rial's Humpty Dumpty, followed by Jarrett's Uncle Tom, Haverly's Minstrels, Rice's Cinderilla at School, Leavitt's Giganteau Minstrels, Callender's and Duprez's Minstrels, Our College Boys, John T. Raymond, the Ruth combination, Jarrett and Roe combination, Rooms to Rent, Tourists, Oliver Doud Byron, Fun on the Bristol, Mahn Opera company, the Wilbur Opera company in Mascotte, Hearts of Oak, Tony Pastor, Baker and Farron, Neil Burgess, Camp Fire, 100 Wives, Janauschek, My Partner, Our Goblins, Joe Jefferson (2 nights), Robson and Crane and Rice's Surprise Party.

Items: Manager Ross arrived here this week and is greatly improved in health.—The American will be opened 22d for the week and then remain closed till September 29. The house is to be thoroughly renovated.

DAKOTA.

DEADWOOD.

The Webster Theatre company, closed their season on July 27. Mr. Webster will open the coming about October 1, with a company. I. N. Beers made many friends here by his clever acting.

Items: Harry Rich becomes a member of Olliver Doud Byron's company next season.—Nellie Thorne and Charlie E. Chapin, formerly members of the Metropolitan Stock company here, were both great favorites.—The Gem Varieties opens September 1.—James Martin, an old actor, is now editor of the Black Hill *Times*.

DISTRICT OF COLUMBIA.

WASHINGTON.

The Comique has this week: Leno Shellitz, Leonard and Jones, Ophelia Starr, R. G. Allen, Edwin Wilson, The Hermans, Steele and Topack, Harry Woodson, Billy Moore, and the Sparks Brothers, the performance concluding with McSweeney's Masquerade.

Mr. Harry Mullen, George Kaine, the Monumental Quartette, and others, at Driver's Summer Gardea.

Item: A new theatre to cost $20,000 will be built on the site of the old Metropolitan Hall, Pennsylvania avenue and Eleventh street. It will have a front of fifty feet on the avenue, with a depth of one hundred feet, and a height of sixty, and will seat 1200 people. The stage will be wider than that of the Comique, and the private boxes larger. It is expected to be finished in October, and will be leased to Jake Budo and Jake O'Neill, to be run as a first class variety theatre.

GEORGIA.

ATHENS.

Deupree Opera House (W. H. Jones, manager): Like all other places at this season, amusements are at a stand still. Manager Jones is booking good attractions. It is his intention to allow eight nights only to be filled in each month. This should insure good houses to all, and not overplay the city.

KENTUCKY.

LOUISVILLE.

Macauley's Theatre (John T. Macauley, proprietor): This house is being put in condition for the coming season, and will open about the 12th, with Willie Edouin's Sparks combination. Manager Macauley returned from New York this week. He expects to fill out a season of thirty-five weeks with his bookings.

Opera House (John T. Macauley, manager): The only improvement at this house for the coming season is a new curtain, the old one having met with an accident a few weeks ago. Mr. Macauley says he has not assigned any combinations here as yet. The pooling arrangements with Macauley and Brooks and Dickson has two years more to run.

Masonic Temple (Wm. A. Warner, manager): Mr. Warner is very busy superintending the improvements at this house, which will consist of an entire set of new scenery painted by Charles Blackburn, the old style seats will be replaced with the latest improved opera chairs; in fact, the entire house will be beautiful throughout. The opening will take place about September 12, with a comic opera company. Tony Pastor is booked Sept. 21, for three nights; Barney McAuley comes a week in January; all of Haverly's attractions play here, and also a number of other first class combinations. Mr. Warner with his thirty years experience as a manager, will no doubt make it very lively for the other houses before the season is over.

Buckingham Theatre (J. P. Whallen, lessee): The opening of the reconstructed Buckingham takes place Monday night, and a straight variety show will be given. Most of the season will be given over to novelty troupes, of which the manager has twenty now on his books. Last Saturday night a grand blow-out took place, in which Governor Blackburn, of this State, and several other high officials were present. This is probably the only case on record where a Governor of a State has taken a part in the opening of a variety theatre.

Metropolitan Theatre: Two very prominent Eastern managers are negotiating for this house, and if they succeed in arranging terms the place will open the latter part of this month. Tee parties will arrive in the city the coming week, and if they are successful in securing the place their names will be given in next week's MIRROR.

Knickerbocker Theatre (Nellis Borden, proprietor): Mr. Borden will not run his house during the cold months, but will close and re-open next spring. The place is not suitable for the regular season, but is a pleasant place in which to spend a hot night. The manager will nevertheless continue his show at Woodland Garden on Sunday, as the place is largely patranized.

Items: The coming season in Louisville promises to be the liveliest that the city has ever had, and the only trouble is that the managers will show the town to death.—James Camp, a Louisville actor, left this week to join Barney McAuley in New York.—The Exposition will open September 6, and continue six weeks.—Bob Dingess, agent of Forepaugh's Show, was in the city this week.—The Snyder-Eddy combination, formed of Louisville talent, is to start on the road soon to play the fairs.—John Macauley's two dogs, which were presented to him while in New York by Ed. Thorne, the actor, are making things lively for the small boys in the vicinity of the theatre. The license and express charges have brought the price of the dogs up to about forty dollars apiece. John says that no more dog presents will be received by him.

ILLINOIS.

BLOOMINGTON.

Grand Opera House (Tillotson and Fell, managers): During the present month the following attractions will appear at this house: Charles Forbes' Dramatic company 19th and 20th; Hess Acme Opera company, in The Mascotte, 23d; Tony Pastor 31st.

Durley Hall (George S. Smith, manager): Nothing since June, and nothing booked until September, when the new management takes possession.

Items: D. A. Thomas, press agent for Barnum's Greatest, etc., is expected here in a day or two to make arrangements for opening 29th.—Mr Tillotson, of the Opera House, has gone to Chicago to secure an attraction for the week of the Soldiers' Reunion, September 5.

QUINCY.

The Opera House, which has for some time been undergoing a thorough renovation, is now completed. The Hess Opera company appear 27th, Haverly's European Mastodons 31st. A. J. Bird presented a novel entertainment July 28, Under the Gaslight, on board a steamboat called The Champion. She is a fine side-wheeled vessel, with a large auditorium, fair-sized stage, supplied with drop curtain, flats, and all necessary stage outfit. The company continued on their way up the Mississippi, showing at all towns of importance.

SPRINGFIELD.

Chatterton's Opera House (J. H. Freeman, manager): This house will be opened for the season by the Acme Opera company 25th and 26th. During the present week, September 12, The World will be produced here.

Adelphi Theatre (W. H. Laird, proprietor): This house was opened for the Fall and Winter season July 30. The following is a list of the officers of the house: W. H. Laird, proprietor; J. L. Herndon, business manager; Charley Frye, stage manager; and E. C. McElhaney, musical director. The following names comprise the company: Brandon Brothers, Harry and Willie, Johnny Sweeney, Harry Parker, J. L. Herndon, Maggie May, and Eva Jentry.

Items: Manager G. W. Chatterton, Jr., of the Opera House, is at present in New York filling time for the Illinois Opera House Association.—Forepaugh gave two very poor Circus performances here to large crowds 28th.

STERLING.

Academy of Music (Eugene Scates, manager): The Academy will be occupied by Professor Mountz for his Normal Music School September 2; reception August 8; concert, 10th; piano recital, 11th; concert, 13th, etc. Farwell Hall will be used during that time for the Normal also.

Item: Forepaugh September 5; Barnum later in the month.

IOWA.

CEDAR RAPIDS.

Greene's Opera House (C. G. Greene, manager). This house will be opened 24th by Lawrence Barrett in Richelieu. The following are already booked: Tony Pastor, Jos. Murphy, Hoey and Hardie, Maggie Mitchell, Jeffreys Lewis in Two Nights in Rome, Hearts of Oak, Milton Nobles, The World, George S. Clarke, Felicia, Lillian Cleves, Aldrich and Parsloe, Mr. and Mrs. George S. Knight, Fanny Davenport, Sol Smith Russell and Joseph Jefferson in The Rivals.

Item: Adam Forepaugh's Circus 7th.

COUNCIL BLUFFS.

Dohany's Opera House: This house is being entirely renovated, seats raised, and instead of four aisles as heretofore, there are now but three giving more room and comfort. The season opens with W. C. Mitchell's Goblins on the 25th.

DES MOINES.

The amusement season is fast approaching, and our theatre-going people are anxiously inquiring the nature of the coming attractions; our managers of amusements knowing the requirements to our city for first class attractions, have spared no means in making preparations to supply them. Our opera houses and the Academy of Music have been and are still undergoing improvements, and the date books are full of promise. Mr. Moore is having the entire opera house and lobby repainted and frescoed in handsome patterns; he is also having new scenery painted, and other changes will be made, so that it will be scarcely recognizable while this is being done at the Opera House, the Academy of Music is undergoing still greater changes, the gallery has been raised, and a balcony put in, which will increase the seating capacity of the house—about two hundred—this portion of the house will be newly carpeted and furnished with opera chairs, the entire house will be repainted and frescoed in first class shape and entire new scenery put in; these, with other improvements, will give it a handsome appearance. The Academy of Music will be opened on August 22 by Florence Herbert for one week. On the following night the Opera House is to be opened by Lawrence Barrett, with Othello and Marble Heart. Mr. Barrett opens his season's engagements here.

FORT MADISON.

S. H. Barrett and Company's Circus is billed for the 25th. Leavitt's Rentz Minstrels have written for date in March, 1882.

Item: Another proof of THE MIRROR'S great popularity and efficacy as the medium of managers and actors, is that an application for date of the Old Settlers' Reunion here, as per last week's letter, has already been received from a Brooklyn Dramatic company.

OTTUMWA.

The coming season promises to be the best known here. The following are already booked: Emma Leland combination, Happy Col. Wagner, Leavitt's Big Forty Minstrels, Sol. Smith Russell, Maggie Mitchell.

SIOUX CITY.

Mitchell's Pleasure Party, in Our Goblins, open the season here August 26.

Items: John Murray combination, Standard Theatre company in Rooms for Rent, Madison Square company in Hazel Kirke, Den Thompson, Haverly's Mastodon Minstrels, Sam Hague's London Minstrels and Sol Smith Russell are booked for the coming season.

INDIANA.

LA PORTE.

Opera House (S. Lay, proprietor): Prof. W. H. Rehn's Aggregation of Mysteries to fair business July 16, 18 and 19. The Professor has a son (Georgia Rehn), six years of age, who is a mixture of two children, having, in addition to a perfectly formed body, the head and shoulders of a well defined child growing out of his back.

Items: W. W. Cole's Circus will entertain us 4th.—John Dillon, in Swap, the Yankee, and Handy Andy, booked for 6th. The following are some of the leading companies which are booked for next season: The Gosche Hopper company in One Hundred Wives, October 13; Standard Theatre company in Rooms for Rent; Tom Keene, March 11, 1882, and Collier's Banker's Daughter, date not known; Hazel Kirke was booked for December 17, but canceled. The above companies are under the management of Ed. Vail, Jr., of this city.

NEW ALBANY.

Grand Opera House (John Harbenson, agent): The past week has been bare of events at this house.

Items: The Big Three Minstrels showed to a crowded house at Goodwin's Hall July 30.—Thirty six shows booked for the coming season, and more expected.

RICHMOND.

The improvement in the Grand is progressing rapidly. The house will also be refurnished with elegant opera chairs. The Phillips has entirely new scenery in preparation for the season, which opens the 22d with Gulick's Furnished Rooms.

Items: Ada Murray, of the Murray-Ober Comedy company, took the part of the Good Samaritan in a little drama in real life a few days ago, the occasion being the death of a lady traveler which occurred on a train near this city. Miss Murray took charge of the body and cared for the two little orphans.—Barnum is gorgeously advertised for the 27th.—Manager Russell is negotiating for a good attraction to open the Grand Opera House.

MAINE.

BANGOR.

Booked: Haverly's Minstrels 19th and 20th; Florence Gillette combination 24th and 25th; Victoria Loftus combination Sept. 8; Corinne Merriemakers 9th and 10th; John A. Stevens 14th and 15th; Baird's Minstrels, Neil Burgess, Annie Pixley, Madison Square company, Herne's Hearts of Oak, Mitchell's Pleasure Party.

PORTLAND.

Manager Curtis has been in town for a couple of weeks superintending the renovation of his theatre, and a decided improvement has been made in substituting a new drop curtain, by La Moss, as well as a few other needed improvements. The season opens in the latter part of the month, and the following combinations are booked: Haverly's New Mastodons, Herne's Hearts of Oak, Joseph Murphy, Aldrich and Parsloe; Ruth, the American Wife; Frank Frayne, Grover's Boarding House, Barney McAuley, Howard and Smith's Double Uncle Tom's Cabin company, Col. Robinson and his Four of a Kind in Humpty-Dumpty, Brown's Slave's Dream, Callender's Georgia Minstrels, Baird's New Orleans Minstrels, Lyster's Lost Till Death combination, Fifth Avenue Two Orphans, Our College Boys and Twelve Jolly Bachelors Opera companies, and Perry's Seven-Mile Mirror. In October we are to have The Ideals, Hazel Kirke, Rooms to Rent, Annie Pixley, The Harrisons, Fun on the Bristol, Goblins, Oliver Doud Byron, and the Victoria Loftus Troupe. In November Janauschek, Joe Jefferson, Rose Eytinge, and others whose dates are not yet announced. The prospects of a successful season are good.

MASSACHUSETTS.

AMESBURY.

Merrimac Opera Hall: August 5, A. D. Miller's Original New Orleans Minstrels to small house, owing to intense heat; performance good.

HAVERHILL.

Quiet has reigned supreme in theatrical affairs for some time past. City Hall stage has been widened and completely restocked with new scenery. Manager J. F. West has been busy and has made a number of engagements with good combinations, and Haverhill theatre-goers may rest assured that they will receive a "feast of good things" during the coming season.

WORCESTER.

The Summer entertainments at the Rink and Lake here have been well patronized the past week. A company from Providence has been occupying the Rink with Uncle Tom's Cabin. They drew very large audiences during the first of the week. Wednesday P. M. Mr. Bigelow gave a free entertainment to the poor children, on the same plan on which their excursions are managed, and it was enjoyed by a multitude of little ones. Holman Opera company succeed this company. Olivette and Giroflé-Giroflá will be given. The Mascotte is anticipated in the near future. A sacred jubilee concert was given on Sunday evening by Hopkins' Colored Troubadours, with Sam Lucas, and was well attended. At the Lake, Olivette has been the attraction for the past week, and has been given to good houses, the reduction in prices causing a change; tickets being sold for 20 cents, including passage both ways and admission to the theatre. Corinne Merriemakers will appear 22d for one week. The project for a new theatre, to be erected by the Mechanics Hall Association, has been abandoned for the present on account of their inability to get the land necessary, and of the heavy cost involved. As the subject has been agitated, possibly private individuals may enter the field, as there is a large class of people here who do not go to Boston (as has been inferred) for their amusements, who would attend first-class entertainments in a first-class opera house.

MICHIGAN.

DETROIT.

Two new plays this month—Gus Williams in Wanted, a Carpenter, at the Detroit 25th, and Charles Fostelle in Mrs. Partington at Whitney's 18th.

Items: Charles A. Shaw, of the Detroit, has done the proper thing and made John Davidson (who for the two past seasons has been in charge of the main entrance) treasurer. He has put him in full control of the box office, an eminently wise choice, and one that will meet with favor with all of John's friends.—William Somers Lowry, the well-known actor, died at his home last week in this city.

NILES.

Peak Hall (Brown and Marston, managers): Show business dead since June 2; nothing but home talent. Booked for this month: John Dillon in Swap, the Yankee, 11th; Bennett and Gardner's Merry Makers, 20th.

MINNESOTA.

MINNEAPOLIS.

Pence Opera House: Miss Phosa McAllister has leased this house for another season, and will open 29th with London Assurance. The following persons will constitute the company: W. J. Huxley, leading; Charles Webster, comedian; Fred. Hight, old man; W. A. Gregston, C. F. Herne, Harrold Russell, A. E. Owens, Ed. J. Hasson, Charles Coulson, Chas. Howe; Miss McAllister, leading lady; Bessie Hunter, juvenile; Anitta Harris, soubrette; Mrs. J. F. Saphore, Mabel Halton, Zelda Worth, Miss Reed; J. F. Saphore, stage manager; D. W. Albaugh, business manager. Julius Hunneman will be leader of the orchestra and P. Clausen scenic artist.

Item: The Irving company are doing a good business with their parlor entertainments at the Lake.

MISSOURI.

LOUISIANA.

Bird's Floating Palace Dramatic company, supporting Millie Willard, gave a neat performance of Lady Audley's Secret and The Fool of the Family on the steamer Champion 26th ult. to a good audience.

Forepaugh's Show did an immense business here 3d.

Item: The Original New York Comedy company is booked for fair week, 16th to 20th, at National Hall.

NEVADA.

CARSON CITY.

J. H. Haverly's Widow Bedot combination on August 30 to a light house. Bishop as the voluble widow, and Barrows as the canting elder were excellent, but the rest of the company was rather weak. The piece was ruthlessly cut and guyed, and as a whole the performance was not a great success. The company disband at Denver, Col., on the 20th instant, and open the coming season at Alleghanytown September 12. Mastodon Minstrels here about 15th instant.

NEW JERSEY.

ORANGE.

Orange Music Hall, which has been renovated during the Summer, will be reopened about September 1. No dates have yet been publicly announced.

Item: Batcheller and Doris' Circus exhibits here 16th.

NEW YORK.

ALBANY.

Items: Tony Pastor 8th at Tweddle Hall.—When the improvements are completed at the Leland it will be one of the handsomest houses in the State.—Manager Appleton is at Asbury Park.—Cora Pearl's Parisian Brunettes hold forth at the Novelty this week, the last of the season, when this house will be thoroughly cleaned and decorated.—Anthony, Ellis and Hathaway's Humpty Dumpty and Specialty company will open the regular season at the Tweddle 15th.—Pete Callan, the efficient and courteous treasurer of the Tweddle, has been retained for the coming season.—Jay Sweet, the Albany Count Joannes, thinks of starring this season.

BUFFALO.

The attendance throughout the week at the Academy of Music and the Adelphi was very good, notwithstanding the excessive heat. Still, The Mascotte and Haverly's Mastodons were the attractions. On 15th Tony Pastor's, and on 22d the regular season will begin, with George S. Clarke in the Connie Soogah for one week. The Adelphi will probably be opened in September with Joe Lang as one of the managers.

ELMIRA.

Opera House (William E. Bardwell, manager): B., W., P. and W.'s Minstrels open their season here 31st.

W. C. Coup's Circus comes 16th.

OSWEGO.

Academy of Music (W. B. Phelps, manager): Haverly's Mastodon Minstrels (new 40) appeared 6th.

ROCHESTER.

Corinthian Academy of Music (Arthur Leutchford, manager): Notwithstanding the extreme warm weather, Haverly's New Mastodon Minstrels drew a packed house the 4th. The company is fully up to the standard. Frank Cushman is a good comedian, and his Old Corncob created much merriment. E. M. Hall is a master of the banjo. The general work of the company is new and fresh. Booked: Norcross' English Opera Company in The Mascotte 10th and 11th.

Grand Opera House (Joseph Gobay, manager): Booked: Tony Pastor's combination 11th and 12th.

SYRACUSE.

Haverly's New Mastodons drew a $600 house in the evening of 6th The performance was clever and deserves favorable mention. Booked: Vokes Family 26th.

NORTH CAROLINA.

WILMINGTON.

The coming season bids fair to be a most prosperous one. Three large opera houses in this vicinity will open for the first time at Goldsboro, Reidsville and Durham. Improvements are going on in all, especially in the handsome theatre at this place.

Item: Fletcher M. Manning, of this city, and Charles De Pew, the well-known basso and tenor of the Orpheus Quartette, with Mahn's Comic Opera company last season, are summering it at Wrightsville Beach, a few miles below this city.

OHIO.

AKRON.

Barnum's Show 12th, and Tony Pastor 18th.

Items: George Manderbach, our city bill poster, leaves here 6th to join Leavitt's Giganteans as programer and lithographer.—Flip Flemming, also of this city, acts in the same capacity with Van Amburgh, Frost & Co.'s Circus.

CHILLICOTHE.

Masonic Hall (Phil Klein, manager): White's Dramatic combination 10th, 11th, 12th and 13th; open their season here.

Opera House (Ed. Kauffman, manager): Furnished Rooms, under the management of Joseph A. Gulick, 10th and 12th.

Items: Barnum's Circus and Menagerie 20th.—Anson Charter's Mastodon Clock showed to large business the past week.—Signor Blitz and company of ten people, under canvas, week of fair, commencing 9th to 13th.

COLUMBUS.

Items: Mr. and Mrs. S. N. Cook leave for Boston next Monday to join Anthony and Ellis' Uncle Tom company.—Henry C. Hedges, Barnum's agent, is in the city. His show will be here 19th.—The Barracks and Cadet bands serenaded Professor John Mosure, ex-leader of Cadet Band, Friday evening. Professor Mosure joins the Rankins at Philadelphia this week.—Annie Pixley, Tony Denier, Tony Pastor and Deacon Crankett will be the attractions at Comstock's the first two weeks of the season.

GREENVILLE.

The Greenville Opera House has been completely remodeled, the stage newly equipped with first-class scenery, seated with A. H. Andrews & Co.'s elegant opera chairs, handsomely decorated in the latest style of modern art, elegant polished bronze gas fixtures, large plate-glass mirrors, convenient dressing-rooms, etc.; seating capacity, 800. The building is now ready for combinations, and managers are requested to apply at once for dates. Greenville is highly appreciative of first-class companies.

CANADA.

HAMILTON.

Academy of Music (Joseph Kneeshaw, manager): August 2 and 3 Norcross Opera Company presented The Mascotte and Pinafore to fair business.

Grand Opera House (J. R. Spackman, manager): Booked: August 8, Fred Wren's Uncle Tom combination; 13th, Tony Pastor; 19th and 20th, Ada Gray.

HALIFAX.

Academy of Music (J. Jack, secretary): Bennett and Moulton's Juvenile Opera company in Pinafore July 29th, Chimes of Normandy 30th, to fair houses. They left for a tour through the Provinces. Kennedy Family in their Songs of Scotland 1st, 2d, 3d, to fair houses. Little Corinne's Juvenile Opera company opens 22d.

NEW YORK MIRROR

FOUNDED IN 1822 BY GEORGE P. MORRIS AND N. P. WILLIS.

THE ORGAN OF THE THEATRICAL MANAGERS AND DRAMATIC PROFESSION OF AMERICA.

HARRISON GREY FISKE, EDITOR.

Published Every Thursday at No. 12 Union Square, New York, by

THE MIRROR NEWSPAPER COMPANY, PROPRIETORS.

SUBSCRIPTION.

One year.....$4.00 | Six months.....$2.00

ADVERTISING—Fifteen cents per line. Professional Cards, $3 per quarter. Transient advertisements must be paid for strictly in advance. Advertisements received up to 1 p. m. Wednesday. Foreign advertisements and subscriptions will be received by HENRY F. GILLIG & Co., American Exchange, 449 STRAND, LONDON, W. C., who keep THE MIRROR on sale in their Press and News Department.

THE MIRROR is supplied to the trade by the AMERICAN NEWS COMPANY and its branches. Make checks and money-orders payable to THE NEW YORK MIRROR, Station "D," New York P. O.

ENTERED AT THE NEW YORK POST OFFICE AS "SECOND CLASS MAIL MATTER"

NEW YORK, - - - AUGUST 13, 1881.

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The New York Mirror has the Largest Dramatic Circulation in America.

BUFFALO BILL has started after Sitting Bull, the famous Sioux chieftain. He wants him for his dramatic company. The old warrior has played chief in earnest for all the situation is worth. If Uncle Sam will let Bill take him now to play chief in fun, he will be doing the country a real service.

Music and Drama.

Thalia and Euterpe are sister muses, and the arts over which they preside are sister arts. When Thespis first drew his cart among the Grecian villages, he played on his flute to accompany the rhythmic story he unfolded to the bucolic eyes of his gaping countrymen, and, ever since, the "gentle science" has gone hand in hand with the Drama. Therefore we deem it fitting that, in a publication devoted to the liberal arts, music should find a place worthy of her. She has been treated as a step-sister—a sort of Cinderella, to be made use of when needed, but to be rewarded with more kicks than half-pence. In most of our so-called dramatic papers, baseball, aquatics, and horse racing have been treated as the true sisters of the drama, and even pugilism has been admitted as a worthy member of the family, when these uncongenial associates were not forced upon poor Cinderella. The best interests are left in the hands of men who, although fairly competent to form general opinions on the subject of her affairs, are yet lacking in the technical knowledge absolutely necessary to the proper consideration and balancing of them. So we have determined in future to include music as another subject for our fostering care, and in order that equal justice may be done, and due rewards or punishments meted out in fairness, nothing extenuating nor setting down aught in malice, we have diligently sought out a musical critic who shall combine that technical knowledge of the art and science necessary to the proper judgment of compositions, artists, and instruments of music, with the literary talent and facility of pen requisite to give that judgment expression. This combination we think we have found in the gentleman who in future will take charge of the musical department of our paper. Mr. Fred Lyster is well known in London, New York, San Francisco, Melbourne, Sydney, and in fact, all over the English-speaking world as a musician "usque ad unguem," whether as composer, performer, director or critic, and his name is a guarantee that his department of the paper will be conducted with an equal amount of discrimination and honesty of purpose that has ever marked the policy of the NEW YORK MIRROR.

The "Prefatory" Opening of the Season.

The Union Square Theatre—handsomer than ever with its gilt-backed and plush-cushioned chairs—led off the "prefatory" or "preliminary" season, on Monday. Manager Daly followed on Tuesday, with a revival of the latest success at his elegant establishment. But, although both houses were crowded with professionals and first-nighters, there was a feeling that THE MIRROR had been right, as usual, and that the openings were a little too premature. We shall be better able to decide this point when the other theatres join in the dress parade next Monday, but at present our verdict is certainly "too previous," if we may be allowed to use significant slang.

For many New Yorkers this Summer did not begin until August. The disturbance in all sorts of business caused by the critical condition of the President kept thousands of people in town. Families, which used to leave in June and return in August, have just departed, and will stay away until the middle of September. The reports from the country hotels and the watering places confirm this theory. The landlords, who were grumbling at the lack of visitors last month, are now overwhelmed with orders for rooms. Thus people are going out of town just as the theatres open, and their unaccustomed presence in town, during June and July, accounts for the unexpected and unprecedented Summer business at those theatres which kept open—probably the Bijou, Haverly's and the Madison Square.

The opening houses have to rely more upon returning professionals and the strangers who usually pour into the city in August to purchase their Autumn stock. But, unfortunately, the strangers are not coming in in the usual numbers and are not making heavy purchases. So long as the President continues in danger, and is subjected to a surgical operation every few days, so long will the strangers hold off in the expectation of lower prices. Wall street is a very good barometer of the general business of the city, and it indicates a low temperature, and anticipated squalls and storms. The prudent provincials, therefore, watch and wait and stay at home. They are sure to come, sooner or later, and our managers will get a fair proportion of their funds, but we do not expect that the "prefatory" openings will be very remunerative, unless some novelty, like Smiff at the Fifth Avenue, or Michael Strogoff at Niblo's, strikes the public heavily and makes a hit and an hurrah.

Somebody must begin, however, and we congratulate Managers Collier and Daly upon their courage and enterprise in showing an early lead. They may not make any money by it—they may, in fact, lose money—but they will have the consolations of fame and of plentiful free advertisements. The papers have nothing else to write about now, and will discuss them critically and editorially. The people have nothing else to talk about now, and will compare Little Ethel and Cinderella, Coney Island and School, in countless conversations. Thus even a bad opening financially has its compensating advantages, and, as the season is bound to be brilliant, and the managers are sure to come out right in the end, we are not going to offer any ill-timed condolences upon the premature openings at Daly's and the Union Square.

The Copyright of "Patience."

Manager Henderson, of the Standard, has a legitimate grievance, but, quite characteristically, he bears it calmly, and solaces himself with the delights of his cottage at Long Branch. As THE MIRROR announced long ago, Manager Henderson had depended upon Patience, the new comic opera by Sullivan and Gilbert, for the principal feature of the coming season at the Standard. This opera has been, and still is, a great success at London, and Manager Henderson could have counted upon its probable profits here for a considerable addition to his fortune. But, in an evil hour, Sullivan and Gilbert determined to copyright the opera, under the United States laws, and put it in print.

As a consequence of this publication, anybody may now purchase a copy of Patience at a music store. Some lawyers hold that the right of representation is included in such a purchase. Others contend that publication is one thing and representation another, and very different, right. However, the practical effect of the publication was seen in the unauthorized production of the opera at St. Louis, a week ago, as chronicled last week in our correspondence. It is understood that this production was the act of Manager Ford, and that he thus resents the preference of Manager Henderson over himself by Messrs. Sullivan and Gilbert. This understanding may be all wrong, and, indeed, is of comparatively little consequence, in the face of the fact that the opera has been done without authority.

Of course Patience, put upon the stage in the ordinary style of St. Louis, was a failure. Manager Henderson will have to make up his mind to hear patiently of several more such unauthorized productions and reported failures, before he can get a chance to show what the new opera really is, as its authors intend it. But it need not be said that all this hurts the opera and injures Manager Henderson's prospective profits. His only chance now of making the money he expected, is to insist that Dr. Sullivan shall come over in person, direct the rehearsals, and conduct the orchestra. Then a fashionable furore, like that over the Pirates of Penzance at the Fifth Avenue, may be excited, and the public may take to the new æsthetic caricature as quickly as they did to Billee Taylor. The coming of Gilbert would be a detriment rather than a benefit; for he has the art of making more enemies, in and out of the profession, than any other living man. But Dr. Sullivan is always popular, and his presence would give an importance and prestige to the Standard Patience that would more than recoup Manager Henderson for the injury done by the unauthorized representations of "snap" companies.

Fay Templeton.

On Christmas night, 1865, John Templeton, the Southern manager, was entertaining his company and friends at his house in Florida, when, in the still small hours, the party was intruded on by a young stranger, who had taken that happy occasion to make her first appearance on life's stage. From that auspicious beginning Fay Templeton has, in a little over sixteen years of her young life, climbed to the position of a first-class star. She is now playing in Boston, where she has made a pronounced hit as The Mascotte, and, with her own combination, in Good Luck and some new operas, will make the grand tour.

Miss Templeton has in her favor youth, beauty, intelligence, a fine physique, and a knowledge of dramatic art. She may be justly classed among the best young successes of the present time, and as a comedienne and contralto has few equals.

The newspapers announcing Fay's birth, announced that "a new star had come to the manager's company in the person of a daughter." Some days after this John Templeton received the following from a Western manager:

"Can give your daughter six nights for her best piece. What are her lowest terms?"

To which he returned this answer:

"All right. My daughter is sixteen days old, and her best act is a crying chorus; but wait sixteen years, when, if her voice does not break, she shall come to you as a star."

That engagement, and many more has since been successfully filled.

Personal.

JARBEAU. Since Vernona Jarbeau has blessed Long Branch with her presence the price of *bon bons* has gone down, and Maillard is anxiously awaiting her return.

LEE.—Jennie Lee leaves England for this country next Saturday.

TEMPLETON.—Little Fay Templeton has made a decided hit in Boston as Bettina in The Mascotte.

HOEY.—George Hoey is working on his new piece, The Corsican, and recreating at Asbury Park.

GARDINI.—Dr. Gardini, Mme. Etelka Gerster's husband, has been appointed United States Consul at Bologna.

CLEVES.—Lillian Cleves is the guest of Mrs. Frank Sherman, at her country home at Hastings-on-the-Hudson.

DAVIDSON.—Isadore Davidson is negotiating with M. B. Curtis for the right to produce Sam'l of Posen in England.

ROSENFELD.—Sydney Rosenfeld is writing to order a satirical farcical comedy entitled Tricks of the Trade. It will be finished in October.

MCGEACHY.—Charles McGeachy, treasurer of Haverly's Original Mastodons, has been photographed by an enterprising San Francisco artist.

PHILLIPS.—Laura L. Phillips has had her play accepted by Gus Williams. It will be produced after Wanted, a Carpenter has been tried.

HENDERSON.—A pleasant reception and hop was given at Long Branch on Tuesday night by William Henderson and family. Over one hundred well-known people participated.

FROHMAN.—Charles Frohman, manager of Haverly's European Minstrels, says the company played to over $50,000 on the San Francisco season up to July 28.

ADAMS.—Mrs. Romaine Adams, a lady of high social position and a talented amateur of Detroit, has been engaged as leading lady for George H. Maxwell's combination.

FRENCH.—Henry French, of the well-known publishing house of Samuel French & Son, arrived from Europe last week, and has retired to Saratoga for the Summer.

CARTE.—D'Oyly Carte has cabled Manager Henderson, of the Standard: "Announce positively the production of Patience by Gilbert and Sullivan on the nineteenth of September."

GLASSFORD.—Kate Glassford and T. F. Egbert will travel next season with a company opening at the Theatre Royal, Montreal, August 22. Robert Grau is manager, and Hart Benton advance agent.

ENGLISH.—Will E. English left for Indianapolis, having, as he says, "secured about all the first-class attractions on the road, and completed my bookings in a manner most satisfactory."

BLANCHETT.—Charles Blanchett says that the Emelie Melville Opera Company will have a new idea in the way of show printing. It is an original stand of bills. The design was drawn by a lady engraver of San Francisco.

PATTI.—It has been definitely settled that the great songstress, Adelina Patti, will give a series of concerts in this country this Fall. Her first appearance will take place in Steinway Hall, this city, November 9, and her last concert at the same place the latter part of March.

DALY.—Augustin Daly notifies us that he does not intend to send out his company or any company to play Needles and Pins or any of his plays next season. He has sold the right to produce Needles and Pins and Bonanza to Mr. Smith, of Elmira, who will organize a company himself.

WILKINSON. — Charles Wilkinson sends word that he will sail for New York August 6.

SARGENT.—Harry Sargent writes THE MIRROR from London: "I have just secured Miss Jennie Lee for a tour of America, and she opens at Haverly's Fourteeth Street Theatre August 29. Her success here has been immense, having played 'Jo' nearly five years. It is a wonderful performance."

KELLOGG.—Clara Louise Kellogg and her mother arrived in this city from Europe on Saturday, and took up their quarters at the Clarendon Hotel. Miss Kellogg will spend a few days at some watering place, then return and give a reception. She has not concluded upon an engagement, but has a desire to appear in concert, and visit sections of the country she has never yet sung in.

HENDERSON.—A large surprise party was given to Manager Henderson and wife, at their residence at Long Branch, on last Friday evening. A band and drum corps preceded the procession, and a grand illumination followed the entrance of the party. All the refreshments were furnished in elaborate style by their theatrical friends who tendered this compliment, which goes to show the harmony of good feeling existing among the professional residents of Long Branch.

ROGERS.—Of all the companies going out next season none seems to have better wishes from the press and the profession than the Rogers Palmer Graham company. The papers are constantly saying something kind. The profession are volunteering to use their utmost efforts, and the many personal friends of the manager promise their support. With all this it is safe to predict a brilliant season for the company, and a happy Rogers at the finish of their tour.

PATTI.—Henry E. Abbey's proposition to Adelina was a most liberal one, and one which her agent regrets was not accepted. Mr. Abbey offered to pay the lady's expenses—even to her personal expenses—for 25 per cent. of the gross receipts. The lady thought she could make more, and refused the offer. Now she will be weighted with business cares and the accompanying vexations of management, and it is doubtful if her exchequer at the end of the season will be any larger.

O'SHAUGHNESSY.—Louis O'Shaughnessy, of the Cincinnati *Commercial*, is the author of a play entitled Aaron Burr, or A Dream of Empire, which has been much admired by the New York experts who have seen it. Only the lateness of the hour at which it comes into the field seems in the way of its being the opening attraction at one of the principal city theatres. As it is, it may have an early presentation. It is founded on the Blannerhasset episode of the brilliant Burr's life, and aims at uniting a romantic story with a correct picture of the hero's character and political holdings rather than of strict historical accuracy. The theme, at least, would attract wide attention if properly put upon the stage in New York.

FURBISH.—The profession will learn with extreme regret of the death last Sunday of the well known manager, Charles E. Furbish, which occurred in a hospital in this city. It was thought that Mr. Furbish was overcome with the extreme heat of last Saturday, which, added to the disordered state of his system, was the cause of death. His remains were taken to the Morgue, and subsequently forwarded to his mother in Boston. Mr. Furbish is said to be one of the originators of the reputable combination system, and was the first to pilot Augustin Daly's successes through the country. Through his influence with provincial managers, many of the so-called "snide" combinations and traveling variety companies of a low order were thrown from the road and gradually exterminated, and his exertions were directed toward the elevation of the drama throughout the country. Mr. Furbish had a multitude of friends, and his death is sincerely regretted.

FLATTERING.—The S. F. *Call*, in speaking of the merits of the trio that left Wallack's to play a brief engagement at Baldwin's, in that city, thus pleasantly compliments them: "It is most fortunate that on the first presentation to the public such an admirable trio of actors as Mr. Osmond Tearle, Mr. Gerald Eyre and Miss Jeffreys-Lewis stood sponsers for the dramatic bantling (La Belle Russe) which has suddenly become a prime favorite with the public. It could have had no better introduction. The attendance has been quite large all the week, and the verdict given in regard to Mr. Tearle, as Captain Jules Clopin, the leading part, is as emphatically favorable as that gentleman had a right to expect; and the same may be said of Mr. Gerald Eyre. Both are of the *nil admirari* school, with a cool, easy, graceful bearing. They make their "points" rather by their manner than by their words. They rest their audience, while, at the same time, they excite attention. Nothing lazy or languorous, only a quiet positiveness in all their situations. Miss Jeffreys Lewis's Geraldine is the principal feature in the cast, and her acting wins constant tributes from the admiration of the public, who, on the first evening, despite the thick veil which covered her face when she came on the stage, recognized the lady at once, and gave her such a reception as must have been sweet music to her ears."

The Usher.

In Ushering
Mend him who can! The ladies call him, sweet.
—LOVE'S LABOR'S LOST.

Much speculation was evoked by the genial actor changing his name from Macauley to McAuley. His agent told me the reason the other day. It appears that the Messenger from Jarvis Section has had some sort of difficulty with his brother, and in order to change the identity of the relation he changed his title. This is not so strange when we remember that the revised version was his title as it originally stood when bestowed upon him by his parents.

* * *

More blunders from Parkes, of the *Mercury*! Sunday he alluded to "Gulick's Rooms to Rent, C. A. Gulick, manager; Robert Spiller, business manager." Gulick and Spiller happen to run rival combinations, and are inimical to one another. Again Parkes has it that "John T. Raymond's Fresh Combination, ——McVicker, manager; John T. Hablin, business manager." John H. Havlin, to whom I suppose he alludes, is the manager of Raymond's company, while Horace McVicker is not placed, but expects to go with Edwin Booth. Read your MIRROR more carefully, Mr. Parkes, and pray don't allow your love of fun to mull your statements of facts.

* * *

Standing on the plaza at Asbury Park last Saturday afternoon, when the mountainous breakers were rolling in fiercely, I saw Frank Gardner, the manager of the Legion of Honor, save the life of a drowning man at his own peril. It was the old story of the venturesome bather who couldn't swim—brave young rescuer—tremendous battling with the waters—profuse thanks and—profuse whiskey.

* * *

Since Dan Frohman sailed bravely away I haven't heard a word from him direct. Now and then a faint suggestion of his whereabouts has come this way in the form of a marked paper bearing his initials, and I saw his name among several hundred others signed to a message of condolence to Mrs. Garfield by the Americans in London, shortly after the attempt upon the President's life. At last, on the eve of his return to New York, he has touched pen to paper, and as his lady friends may have shared the same fate as myself, I print the following letter, which was received by a gentleman of this city the other day, for their benefit:

VIENNA, July 22, '81.

MY DEAR ——:

On my arrival here this A. M., I found your letter forwarded from London. Glad to hear from you, and hope the present you received is a nice one. You deserve even better, since you have accommodated the boys greatly, and I shall always be glad to do what business with you I can.

Jo Brooks and I have made the "grand tour" together. Two weeks in London, a week in Paris, during which we saw Paris inside and out. Then down to Geneva, across the lake, over the Alps (on which I walked fifteen miles of the way), to Milan, then Venice and here. We stay here a couple of days, then go to Munich, Frankfort, Baden-Baden, Wiesbaden, up the Rhine to Cologne and Brussels, whence we make for London, sailing from Liverpool August 4. We have had a delightful time. Have seen all the things worth seeing, and many of the theatres. * * * * Hoping to see you soon, I am, Yours as ever,

DANIEL FROHMAN.

Brooks sends his regards from the opposite side of the table, and desires me to request you to go to ——.

The fair ones will please omit reading the postscript to Dan's letter.

Mr. Abbey's Plans.

Henry E. Abbey returned from Europe on Monday, looking very much improved in appearance and general health. He was warmly welcomed home by many friends. On Tuesday he was found in his cosy office at the Park Theatre, surrounded by and busily engaged with a number of prominent managers and several newspaper men, but readily consented to talk to THE MIRROR embassador.

"Did you enjoy your trip to Europe, Mr. Abbey?" asked the reporter.

"Greatly. I feel that I am greatly benefitted by the trip."

"Have you arranged all your plans for the coming season?"

"Everything is arranged. I shall play Edwin Booth over the country."

"Did you make any other engagements while over the water?"

"I engaged M'lle. Christine Nilsson, the song-bird, for a tour of this country during the season of 1882-83. I have also conditionally engaged Charles Wyndham for this season."

"Upon what condition?"

"That he can arrange his engagements in England so as to permit of his coming over. If he can leave his London company during the Winter, and finds they can get along without his presence, he will play with me in this city."

"Then his coming is in nowise contingent upon the success or failure of the Hanlon-Lees?"

"Not at all. My contract with the Hanlon-Lees is not for any specified length of time. They will play at the Park as long as they draw a certain amount of money. At the expiration of their engagement they go on the road under the management of Simmonds and Brown."

"Did you see Bernhardt while in Paris?"

"I saw Mademoiselle in London. She was not in Paris during my visit."

"Did she have anything to say regarding her recent engagement in this country?"

"She was quite enthusiastic over it, and speaks of making a return tour. She intends learning the English language, and on her next visit will employ our own tongue."

"She is not under your contract for any future period?"

"No. Her next visit is indefinite."

"It is rumored you have had a play by Gilbert?"

"I have bought the American right for the production of Fogerty's Fairy from Gilbert, and will produce it during the season. Sothern first bought the piece from the author and agreed to pay $15,000 for it. He had paid about 2000 guineas at the time of his death. Gilbert then purchased the work back from Mrs. Sothern."

Collier Hopeful.

Despite the adverse criticisms heaped upon Coney Island, or Little Ethel's Prayer, in Tuesday's papers, the energetic manager, James W. Collier, has not been discouraged. He has an abundant faith of ultimate success, and has not the slightest fears of its fortune on the road. There were some hitches and drawbacks incident to every first night, but before Mr. Collier closed his eyes on Monday he had brought his pruning knife into requisition and made several changes in dialogue and action. On Tuesday evening the play was witnessed by a MIRROR representative, when it went off smoothly and seemed to please a large audience.

After the performance the MIRROR reporter hunted up the manager, and found him in the best spirits imaginable:

"I see you have made some changes in Coney Island."

"Yes, I've made some alterations. I may cut it again. The action was too long on Monday night. I have a notion of cutting out the entire first act," replied Mr. Collier.

"Are you satisfied of future success?"

"Oh, I haven't the slightest doubt but what the piece will do well on the road. The Union Square is the worst possible place in New York at which I could have brought out Coney Island. It is unsuited to the theatre. If it had been produced at Haverly's Fourteenth Street Theatre, at popular prices, there would not be the shadow of a doubt regarding its success. Many members of the profession profess to think Coney Island a failure. There were many bad actors in the house on Monday night who condemned it; but old, responsible, and intelligent managers like John Ellsler, of Pittsburg, and McVicker, of Chicago; and competent critics like McCormick and O'Shaughnessy, of Cincinnati; Farrell, of New Orleans, and others who saw it to night, tell me it will be a success on the road. I believe it will, and haven't the least fear about it. You see how well it went off to-night. The acting was better, and the action sharper. It was well received by the public. The curtain went down at eleven o'clock. Notwithstanding the opinion of fakirs and others, I feel that Coney Island will be a go."

Mr. Collier has the best wishes of THE MIRROR for the success he anticipates, although we don't pin our faith to this version of Coney Island.

Traveling Northward.

How would actors of the present day like to go back to "the good old times" when Mitchell ruled at the little Olympic; when Charley Walcot, one of the best eccentric comedians that ever trod the stage, played the first comedy in drama and the leading tenor parts in opera for twelve dollars per week? When Mary Taylor, the pet of the public, after whom steamboats, pilot boats, race horses and fire engines were called, was the leading lady in comedy, the prima donna in opera and the singing soubrette in burlesque at the extravagant price of twenty dollars per week; and when the butcher boys in the pit ruled with remorseless sway both audience and actor? The good old times when William Rufus Blake was manager and first old man at the Broadway Theatre with a weekly honorarium of seventy-five dollars, and thought himself a millionaire therewith? When the seats had no cushions and the piece was changed nightly; when forty lengths a day was considered ordinary study and one rehearsal a decent preparation for a piece not absolutely new? The good old times! regretted and mourned over by the reminiscent old fogy who forgets that in youth all things are glorious. Give us the present time. "Let the dead past bury its past," say we.

Our Picture Gallery.

LESTER WALLACK.

The stars shall fade away, the Sun himself
Grow dim with age, and nature sink in years;
But thou shalt flourish in immortal youth
Unhurt amidst the war of elements,
The wreck of matter and the crush of worlds.
—ADDISON'S CATO.

Professional Doings.

—R. E. Stoers is recuperating up among the Catskills.

—Robert Spiller has been rusticating in the Catskills.

—Wallack is still blasting away—at his new theatre.

—Bronson Howard's Baron Rudolph has made a hit in England.

—Louis E. Spencer, of the Texas Circuit, has left for Galveston.

—David Bidwell and wife are spending a few days at Richfield Springs.

—John H. Havlin is keeping an eye open for Harry Sargeant's interests.

—John Rickaby, the manager of the Gus Williams Combination, is in town.

—R. E. Graham will be stage manager of Rogers' My Sweetheart company.

—Farron says that he has paid $3000 to Robert Griffin Morris for Up Salt Creek.

—A new drop curtain is being painted by Voegtlin for the Fifth Avenue Theatre.

—Emma Abbott will open the new Bookwalter Opera House at Springfield, Ohio.

—Frank Chanfrau's son, Harry, will be a member of John McCullough's company.

—Will C. Cowper is branching off into the broad field of literature—writing a play.

—Helen Ottolengui has been engaged for next season at the Madison Square Theatre.

—Willie Seymour is in the city, arguing the pro and con of things theatrical this season.

—Joseph Brooks sailed Saturday, August 6, on the *Arizona*. He is due here Sunday next.

—Robert Graham will publish several new songs, of his own composition, in a few weeks.

—Frank Mayo's genial countenance is seen about the Square. He is taking in the "situation."

—Marcus R. Meyer has been engaged by Mr. Abbey as business manager for Edwin Booth.

—M. B. Curtis and his wife Albina De Mer are the guests of Maggie Mitchell at Long Branch.

—About three thousand professional manikins are loitering around the Square at present.

—Alice Hastings and H. N. Wilson have been engaged for Charlotte Thompson's company.

—Mark Smith will take William Carleton's place in Hess' English Opera Company this season.

—Barney McAuley's company is rehearsing a Messenger from Jarvis Section at the Standard.

—Archie Cowper will play Harold Routledge in Collier's Banker's Daughter company No. 1.

—Charles Pratt, of the Emma Abbott company, has returned to the city as brown as a fawn.

—Barton Hill has made a hit as Charles Hartley, in The World, at the Walnut, Philadelphia.

—Barney McAuley will have a new company to support him in The Messenger from Jarvis Section.

—A Mascotte company has not been formed in this city for nearly three days. What's-matter?

—Mark Smith takes the place of William Carleton in the Hess Opera Troupe this season. This week he is playing with the Corinne party at Oakland Garden, Boston.

—Bessie Justice has been engaged by John Rickaby to support Gus Williams in his new play, Kaiser.

—Ed. Marble is perambulating the Square in a new white hat, which fits him like a pea on a barrel.

—Will Harkins has got back from Nova-Scotia, and looks as chip and graceful as a Union Square squirrel.

—Clara Douglas, of Mahn's Comic Opera troupe, is spending the Summer with her mother in Louisville.

—Charles Lobbett, an English juvenile man of considerable merit, arrived from London on the 8th.

—J. B. Everham, late leading old man with Tom Keene, arrived in this city from Chicago last Friday.

—Fred. B. Ward commences his starring season at Pope's Theatre on the 4th prox., appearing as Richard III.

—M. B. Leavitt has a burlesque which he calls the Mash Cut. It will be done by the Rentz-Santley company.

—Barrett, McCullough and Keene will again play against each other in Chicago in the early part of October.

—Thomas A. Hall, of the Walnut Street Theatre, Philadelphia, was in town during the beginning of the week.

—Marie Williams has returned to this country. She is engaged with Daly, and will appear in the next piece.

—James Taylor, Constance Hamblin, and W. A. Whitecar, will be members of Mr. Booth's Company this season.

—Bartley Campbell is troubled with too much secretary. Campbell visited the Circumlocution Office in London.

—The dresses to be used in Michael Strogoff, shortly to be produced at Niblo's, have cost Mr. Colville nearly $10,000.

—Peter Baker, of Baker and Farron, arrived here Friday, and is circumnavigating about the Square in a bob tail coat.

—Miss Lotta Chissold, having terminated her engagement with the O'Neil Company at Chicago, has arrived in this city.

—Salaries of leading people continue in the ascendant. Rose Wood gets $200 per week with Joe Jefferson this season.

Frank Gardner came up from Asbury Park this week, looking as brown as a huckleberry, and as good-natured as ever.

—Walter Damrosch, son of the well-known conductor, has been appointed conductor of the Newark (N. J.) Harmony Society.

—W. S. Harkins, Matt. Snyder, E. A. Eberle, and the other members of the Halifax Company, have returned to the city.

—L. M. Seaver, of Chicago, arrived in the city Tuesday to assume the position of treasurer of the Rooms for Rent company.

The West Point Cadet is the title of a new comic opera just finished by a native author—music by W. J. Scanlan, the comedian.

—Jeannie Harrold, Kate Blanke, William Carleton, William Richardson and Christie Miller, have been engaged for Joe Emmet's company.

—Matt Snyder has been released by Manager Collier, in order to permit him to manage one of Colville's World companies in Canada.

—John McCullough, Lawrence Barrett, and A. M. Palmer, are expected from England in a few days, having left Liverpool last Saturday.

—A number of companies have already taken the road, and many professionals are leaving to join their respective combinations in other cities.

—Mrs. F. M. Bates, a leading lady of much merit, who recently made a favorable impression in Chicago, has been engaged by Samuel Colville.

—Mr. J. M. and Belle Gilbert, the well-known comedians, arrived from the West on Saturday. They are contemplating a starring venture.

—One report says that Katherine Rogers is to support Rossi this season; another that she is to star in a new and original piece. Which is which?

—There is no truth in the report about the Square that Sardou is the author of Coney Island, and that it was adapted to the stage by Frank Goodwin.

—Lawrence Barrett won the suit which Gustavus Levick brought against him in the Marine Court of this city, for $500, said to be due for services.

—A young New York society lady, Miss Florence Page, said to possess unusual dramatic talent, will shortly make her debut in this city as Camille.

—Emma Juch, the young American prima donna, M'lle Valerga and Ricci, of the Mapleson Opera company, arrived from Liverpool on the 5th.

—Haverly's Widow Bedott company disband at Denver, Col., on the 20th inst. They open the coming season at Alleghenytown September 12.

—Mr. and Mrs. J. Harry Kline, of the Rogers-Palmer-Graham-Around-the-World-My-Sweetheart-In-Luck Company, have departed for other climes.

—Russell Bassett is considerably exercised because he was supplanted by Roland Reed in the Chicago World company, for which he was originally engaged, and will be in this city and demand the "wherefore."

—Manager Theodore Comstock, of Columbus, O., who has been very ill for some time past, has almost recovered, a fact his many friends will be glad to know.

—A new and untried stage has been put in the Union Square. It can be taken apart, and admits of the production of effects hitherto unattempted in this city.

—Poor Julia Dean was the Mary Anderson of her day, and her daughter, Georgia Hayne, who is playing now in California and Nevada, ought to win success.

—Lawrence Barrett's new play, Pendragon, is said to be quite strong, but it seems rather dangerous to attempt a new play in blank verse in this prosaic age.

—Jessie Lee Randolph, who was seen last season in Fanny Davenport's company, returned Monday from an eight weeks' engagement at Deadwood, D. T.

—J. M. Barron, manager of Owens' Academy of Music, Charleston, S. C., was in the city a few days ago, and of course went to Coney Island for atmosphere.

—Marion Elmore shortly leaves Europe for this country. She cables that she has secured several novelties to introduce in Willie Edouin's specialty of Dreams.

—Susie Parremore, Ed. A. Stevens, Allen Demond, Fred. Kent and Edward Sylvester left for St. Louis on Tuesday evening, under engagement to Howard Brolaski.

—Manager William C. Mitchell will open the season of Our Goblins at Lincoln, Neb., on the 26th. His idea is to play the West before it has been played to death.

—A. N. Barney, who is Dan Frohman's *alter ego*, is always to be found at the Madison Square Theatre. Alter says that Ego will return from Europe this month.

—Mr. Neuendorff, who has Wallack's old theatre, will play German stars this season, and next season he brings over the celebrated Saxe-Meningen company.

—The World is shortly to be produced at Baldwin's, and a San Francisco paper says that "Billy Elton, the low comedian, will appear in it." Isn't this news to Billy?

—J. Frank Churchman has been engaged by George W. Heath as business agent for the Camp Fire combination. The company opens at Marblehead, Mass., September 5.

—Con T. Murphy has submitted to Maggie Mitchell the first two acts of a play which he is writing for her. She expresses herself as pleased with what she has read.

—Miss Alice Vane, known in private life as Mrs. John Templeton, the mother of Fay, and herself a favorite Southern artiste, plays Fiametta in the Mascotte this season.

—John Brand at the Bijou needs a rest. His voice is giving out, and once or twice during the past week a chorus singer has had to sing his Mascotte song in the first act.

—I. N. Beers returned Monday from the Black Hills, where he has been playing a stock-star engagement. He has been engaged to play Hucclemon in Rooms for Rent.

—Marc Gambier, the well-known artist, has executed a splendid pastile head of Lillie West, which an admirer of the vivacious Fiametta purchased from Harley Gates for $100.

—Birch and Backus have engaged Thomas Brown as business manager for their minstrels this season. Mr. Brown is a very popular gentleman and thorough business man.

—Victoria Reynolds, late of Rice's Surprise Party, will doff her fleshlings and hie herself unto the haven of matrimonial restlessness by marrying a New York gentleman.

—Frank Small is indignant that a country manager declined to give him dates for Spiller's After the Uproar. Small says that that manager's education has been sadly neglected.

—The boxes at the Bijou Opera House have been christened "Audran," "Olivette," "La Mascotte" and "Snake Charmer," Mr. McCaull dispensing with the numbering method.

—Charles Schroeder, business manager for the Neil Burgess Widow Bedott party, arrived in the city last week from a brief visit to his relatives and friends in San Francisco.

—H. M. James, a son of the well-known comedian, Harry Jackson, has arrived in this city from England. He is said to be a charter actor of considerable merit. At present he is disengaged.

—Robson and Crane have displayed good judgment in retaining Thomas Shea as their business man. Mr. Shea is a quiet, gentlemanly agent, and does his work in an effective manner.

—J. B. McCormack returned yesterday from Cincinnati looking very happy over the new arrival in his family. He will remain with us now until his season with Frederick Paulding opens.

—Alice Dunning Lingard, Mr. and Mrs. Maurice Barrymore, W. F. Owen, Charles Lobbett, and Charles Waverly, arrived on the steamship *England* from London on Monday morning last.

—Messrs. Howell and Myers, photographers, of 26 West Fourteenth street, are finishing some beautiful pictures for Lillian Cleves. Many of our prominent professionals, of late, are going to this enterprising firm.

The World's Metropolis.

LONDON, July 19, 1881.

A NECESSARY REPROOF.

Really! Really, my dear editor of THE MIRROR, and really, various and sundry you gentlemen editors of innumerable journals in Columbia, with much regret I am compelled to draw your attention to the exhibitions of simplicity you make of yourselves when you permit such absurd statements as that about the Prince of Wales and Edwin Booth to appear side by side with articles distinguished both for knowledge and for literary skill. Certainly there would be nothing out of the way even if the Prince *should* "dine and wine" so celebrated an actor and so popular and genial a gentleman—but, gentlemen! gentlemen!—the Tower of London!—who among you but is aware that for ages past the ancient and unoffending edifice has been delivered over to the possession of an elderly constable and a score of beef-eaters, to the end that its treasures may be displayed forever to the admiration of country and foreign visitors with a taste for historical curiosities—such as the thumbscrews, the scavenger's daughter and the block—in which selection of sightseers is yearly found an ever-increasing proportion of wanderers from your own shores? The Prince of Wales has a small house of his own, as indeed have all those his brothers who have arrived at years of discretion, and he is in the habit of receiving visitors there, and not at the Tower. It is unfortunate, for the sake of simile, that your *reliques* are not numerous, but you might as well expect us to credit a report that President Garfield entertained Sarah Bernhardt at the legislative mansion at Kalamazoo! By this time, no doubt, the practical joker on the *Herald* staff has been demolished, but even this sacrifice is insufficient to appease the wrath of your unfortunate London representatives, who have to suffer all the tortures of the damned at the hands and voices of the exultant journalists, who know everything and are never in error! What n—? Full stop.

DEPARTURE OF THE VICTORS.

The patriotic soul cannot but glow, as it records that once more we are left to ourselves, the victorious French and German legions having now retired with bands playing, colors flying, and an immensity of spoils. Of these the German contingent has certainly carried off the largest share—for the latter part of the French season at the Gaiety, when Sarah the Great had departed under a provincial tour, was by no means successful. This is not to be wondered at, considering that at half a dozen London theatres were to be seen performances eclipsing at most points those presented by the scratch company at the Gaiety. And although Sarah remains a sure card, it is incontestable that her attraction has lost that phenomenal magnetism which drew people to see her because she was Bernhardt and not because she was a great actress. The Germans, on the contrary, retained and increased public interest and appreciation of their performances until their very last night—reserving until late in their series one of the best in their repertory, Schiller's "Wallenstein Lager."

HOWARD REDIVIVUS.

The angelicised Banker's Daughter, as prepared (for no earthly reason) by James Albery, was withdrawn in the height of success from the bill at the Court Theatre, to make way for Madame Modjeska. That comet having appeared and disappeared, it has very wisely been returned to favor, though now The Old Love and the New goes through its vicissitudes at the Princess's, Wilson Barret's present *habitat*. The cast is substantially that which did so much to ensure the original success of the play, and it is therefore only necessary to confirm the commendation bestowed upon Messrs. G. W. Anson, E. Leathes, D. Fisher and A. Dacre. Mr. Barret himself undertakes the role in which Mr. Coghlan made his English re-entree. As John Stratton he certainly acquits himself well, and would be credited with even more success if Mr. Coghlan's excellent performance were not so fresh in memory. As a substitute for Amy Roselle, Miss Eastlake is not satisfactory, albeit her impersonation of the long suffering banker's daughter is replete with much that is attractive, especially in the more quiet and tender passages.

AN ORIGINAL DOMESTIC DRAMA.

The Olympic is for the present occupied by one of the most popular of the touring companies—the Beatrice combination. The title is derived from the name of the late proprietress, M'lle Beatrice, the present moving spirit being Frank Harvey, the husband of that lady. Not only is Frank Harvey manager of the troupe, but he is principal actor and author in ordinary thereunto, and a new work from his pen was produced on Monday last (18th). Now this drama is a fair example of Frank Harvey's many productions, and a little consideration of it will suffice to show the sort of drama that is supposed to be the best suited for the ultra respectable audiences, among whom the Beatrice company is more popular than any in the kingdom. For this company does not aspire to attracting either the horny-handed or gilded lords and ladies. It is to the people—the popular assemblage—that they direct the arrows of their intellects, and to fit whose comprehensions and proclivities their dramas are framed. This, then, is the sympathetic and healthy plot of The Workman, or the Shadow on the Hearth: John Tressider, having married Bessie Barton and enjoyed a sufficient span of married felicity to warrant the introduction of a cradle in Act II, receives from an unpleasant young female information that his wife is in possession of a dual share of domesticity, inasmuch as at a suburban cottage resides another infant to which she acknowledges maternity. Rachel Westwood, who dispenses this information to Mr. Tressider has, years ago, been a companion of Bessie and of her sister, who, being more successful in the race for husbands by this time, has blossomed into Lady Chesterton. Mrs. Tressider, tacitly admitting the truth of Rachel's allegation, is duly "spurned," and Sir Henry Chesterton drops in to oblige the unfortunate John with a few details as to Bessie's horrible proceedings before her marriage, including an account of her attempts to lead her sister (now Lady Chesterton) astray—attempts which were of course unavailing. The Workman very naturally goes wrong, and takes to drink, in which condition he is visited by his wife who comes to assert her innocence, and to tell him that her apparent admission of her fault is attributable to an oath she had taken that she would befriend and never divulge the parentage of a child, which she now acknowledges is that of her sister, the virtuous Lady Chesterton. But she refuses to pardon (?) her husband, who she opines ought never to have doubted her (?), and this gives the required opportunity for John to go to Australia and accumulate in six months that fortune without which heroes and heroines, even in domestic dramas, never can settle down. After this all is well. Sir Henry and Lady Chesterton somehow make it up, and everyone is happy.

Now, this is the sort of drama that is to be presented to audiences of the class from whom the characters are taken. One more destructive to the principles which ought to animate persons who desire that truth of life without which happiness cannot be achieved could not be imagined. Throughout the piece sympathy is asked for a woman who blasts not only her own life, but that of her husband by pertinacious adherence to a vow which no rightminded woman would never take. The old moral is reversed, because in the end vice is victorious, and virtue is vanquished—while the sentiment of the "great situation" where the wife refuses to forgive (!) her husband, is utterly false. It is to be hoped that the after life of Mr. and Mrs. Tressider was a happy one, but under the circumstances it may be doubted.

Mr. Harvey himself plays the part of the Workman, and gives a fair representation, it is probably a performance to the author's satisfaction; therefore, what more can be needed? James Carter-Edwards, whose very name assures us that he is the man for aristocrats, is intrusted with the part of Sir Henry Chesterton, and he fails to impress us with any further particular sense of his fitness for the trust, while the rest of the ladies and gentlemen concerned failed to impress us at all. This is not entirely their fault, however, as the parts allotted to them are either repulsive or too trivial to be interesting. It is not meant unkindly when it is remarked that the less successful the play is, the better it will be for the provincial audiences of the country.

BYRON'S LATEST.

Henry J. Byron has again wrestled with the Muse, and has produced a new comedy, this time for Edward Terry, who is with that attraction at present making a provincial tour. A large amount has been paid by that gentleman for the right of the new piece. He expects to make a considerable margin out of it, and let us charitably hope he will get it. Considering the nonsense British audiences will swallow, if only it be administered by the hand of a favorite, he certainly has probability on his side.

The title of the comedy is New Brooms, and this is the deep, the intellectual plot upon which it is founded: Albemarle Towser (note the sweet and artistic style of nomenclature) having married the girl of his heart, gives way to prospects of felicity which are dashed by the observations of some of his friends about new brooms sweeping clean—particularly by the lugubrious prognostications of Appleton Crab, an especial friend who has experienced disappointments in love—Act 1. In the next act all the friends who assisted at the wedding are kindly paying a visit *en masse* to the happy couple—just returned from their honeymoon. The genial Crab and other friends contrive so to excite Towser's jealousy that, still believing in his wife's love for him, he offers to bet £5 that no one can persuade Mrs. Towser to give him any encouragement. This stupendous wager is accepted by Crab, who nominates for the pleasant office another friend, Oswald Bolt. Apparently Bolt succeeds, for Mrs. Towser obliges him with a *tete-a-tete* in the garden. This is enough for the simple Towser, who proposes to turn the tables by making love to every girl he meets, a proceeding that speedily sets all the parties by the ears. From this they are relieved by Mrs. Towser explaining that she willingly fell in with Bolt's plans, because she overheard the wager and wanted to punish her husband for even doubting her. Bolt's punishment is declared complete, because the sprightly matron has left him in the garden—*and it is raining*! From this shocking fate he is relieved, however, by a policeman, who brings him in dripping wet, and he is at once forgiven. The working out of this interesting story is interspersed with a lot of horse play that succeeds in its only object—making people laugh. The part of Towser was, of course, written for Mr. Terry, but is totally unworthy his powers. It is a pity to see a clever comedian wasting his talents and reducing himself to the level of a pantomimist. Nellie Vane acts pleasantly as the wife, Bella, but the remainder of the characters do not on any account call for remark.

LEG-ITIMATE.

Such Granville and Charles Wentworth are getting on in the managerial business. They now rule the Garrick, the Philharmonic and the Royalty; and last week they opened their season at the latter house with a revival of Mr. Bernaud's sixteen year-old burlesque, Ixion, a play in which at one time Ada Cavendish distinguished herself as Venus, and David James appeared as Mercury! It was at this same theatre, too. The present revival has, of course, been modernized as regards words and music, and, still more, of course has been rejuvenated by engagement of no end of fair damsels of approved shape and very little other qualification. An exception applies to the lady who appears in the title role—Jenny Willmore—who again takes up the part of Ixion. She proves herself possessed of considerable evergreen vitality and is about the only competent performer. In the long list of misses may be noted the name of young Emilie Copsey, whose years are considerably less than her celebrity. Under this management the reputation of the Royalty for beauty shows is likely to remain at its present high status.

WESTWARD HO!

The Hanlon-Lees, a particularly clever troupe of pantomimists, are going to see you shortly. They introduce their business in a more or less sequential manner, into that of a new play, written for them by Harry Pettitt, who is going over with them to attend to its production. Their idea is unique and generally works well. It is, at any rate, more interesting to witness a series of gymnastic feats, when some interesting *raison d'etre* is provided for them, however ridiculous they may be. As a general rule, the most clever of acrobatic performances are boring, simply because they are nothing but efforts of agility, which are curious and sometimes appalling, but not strikingly intellectual. The Hanlon-Lees are at present at the Gaiety, presenting their well-worn but ever-amusing Voyage en Suisse.

MISS HILTON, THE ASPIRANT.

If you please, have you room in America for a young lady who considers that the efforts of Modjeska and Bernhardt have not succeeded in producing an ideal Frou-Frou, and who insists on inflicting another upon us? Because you can have one cheap, if you like. It is a great pity that young ladies *will*, no matter how strongly advised to the contrary, persist in making appearances in characters which their own sense should assure them are far too arduous for folk of their years and experience. Nor can it be said that it is pleasant to see young girls of twenty portraying characters of which, according to old fashioned ideas of girlhood, they should have but the most superficial knowledge. If it is considered objectionable not only to permit our daughters to witness plays of the sort, but doubtful policy even to license them for performance, surely it is repulsive to see such juvenile ladies engaged in them. There are days in which life is very like a forcing house, and the new generation is ahead of the old. But though the notion savors of old fogyism, there is sense in it as well.

ENMITY AND A MOUSTACHE.

Alexander Henderson has fallen out with his landlord—the landlord has fallen out with Mr. Henderson—La Boulangere has ceased its existence, and the strong company employed for it is left lamenting. There is one gleam of comfort in the *contretemps*, however. Frank Celli was compelled, by the exigencies of historical accuracy, to sacrifice his splendacious moustache—now he has both time and opportunity to reculti vate it. There is no doubt that it will help a great deal, at least in securing the necessary dashing appearance of the ladies' highwayman. No offense to Mr. Celli, reference being merely intended to the forthcoming production of Solomon's and Stephens' new work, promised for August 30, and entitled Claude Duval, or Love and Larceny.

W. C. T.

The Gay City.

PARIS, July 27, 1881.

Never perhaps has Paris known a duller Summer theatrical season. With but few exceptions the words *cloture annuelle* meets the eye on all the theatrical posters. A few of the leading establishments are, it is true, still open for the benefit of the numerous bands of Cooks tourists to whom Paris is abandoned by the various circles who make up the *tout Paris*, of which our social chroniclers are always speaking. The chief matters of theatrical interest at present are to be found in what our various theatres are preparing for the coming season, rather than in what they are actually doing for the amusement of the public.

Under this head the very latest is that Mr. Koenig, the *directeur*, or as we would call him the manager, of the Renaissance has just signed a contract with Capoul to create the principal role in a new opera, which promises to be *the* event of next season. Le Sais is not only a new piece, but it is, in both words and music by an entirely new authoress, and it is said to be in an entirely new style. It is described as a sort of oriental Faust and as being full of passion and strongly dramatic interest. It is in three acts; the scene is laid in Egypt and the scenery and costumes are to be of marvellous magnificence. The words and music are both by a Madame Olagnier, the wife of the private secretary to the ex-Khedive. She is the daughter of Antenor Joby, the *directeur* of the old Salle Vendadour at the time when by a strange coincidence it was called the Renaissance Theatre. She wrote the pieces some two years ago and got the artist Lenoir, who died at Cairo last year, to design the scenery and costumes. Without exactly intending to bring out her work she recently submitted it to Capoul. The singer was so struck by it that he wrote to Mr. Koenig, offering if he would undertake to bring it out, to return to the stage for the purpose of singing the principal role. As soon as the manager had examined it he signed a contract both with the authoress and with Capoul. Everything about it is said to be complete, words, music, scenery and costumes. The manager is now looking around for a *diva*, and it seems that the music is so difficult that it will require a singer of no ordinary ability to *faire la replique* to Capoul. Said will be brought out in November after the *reprise* of *l'oeil crevé*, which is to be remounted at the Renaissance with great splendor, and for which Mlle. Yane Harding has been engaged. After Le Said the Renaissance will give a *feerie* by Messrs. Meilhac, Milland and Mortier in which Mlle. Gravier will fill the leading role.

The Theatre Francais stilll manages to give a performance every evening, although most of its leading *societaires* are absent starring in the provinces. Its first production will be Jules Lacroix's translation from the Greek, Oedipe Roi. It is nearly ready and will certainly be given early in September. And there is even some talk of bringing it out in August. A new piece by Messrs. Eckmann and Chatrain, which they have drawn from their novel, Les deux Freres, will be put in rehearsal soon, but the robes are not yet distributed. It will probably follow La fin du Bonheur, by Beaumont, in which the robes are all assigned. Croizette and Samary are both included in the cast, and if one may judge from the names of the *dramatis personae*, the piece is a study of English life and character. While I am writing a bit of news reaches me which seems incredible. I however give it for what it is worth. Zola has offered his new five-act piece, Renie, to the "house of Moliere," and—it has been accepted!!

The Opera also keeps up its tri-weekly performances, but a change in the cast of its prices must soon take place, as the vacations of Mlles. Krauss and Mauri and of Messrs. Maurel and Bondowresque are near at hand. Miss Griswold, the new American prima donna, is still singing every other week very acceptably as Ophelia in Ambroise Thomas' Hamlet. It is announced that the Opera is to permanently lose Mlle. Marie Leslino, as she has been engaged by Maurice Strakosch, for his next American campaign. As it is only at long intervals that the Opera risks bringing out anything new, there is nothing on the tapis there for next season as I can learn. Mr. Vancoebeil, the justly popular *directeur* of the Opera, has, along with his *confrere* of the Francais, been recently promoted to the rank of Commandeur in the order of the Legion d'honneur. When his *pensionaires* called to congratulate him last week they surprised him with a decoration of his new rank heavily incrusted with diamonds.

At the Porte Sainte Martin, where Clotura Annuelle was posted up last week, the preparations for the Reprise of La Biche au Bois, with which it will reopen in September, are being pushed forward with great activity. La Biche au Bois is one of the oldest spectacular dramas in existence, and has had its day in America under the name of the White Fawn. Messrs. Soquiard, Blum and Toche, who have been entrusted with its rejuvenation have, while retaining the general plot of the original, sought to render the dialogue more amusing, and to give more prominence to the female roles. Mlles. Van Ghel, Alice Reine, and Boulanger, three of the handsomest women on the Parisian stage, have been secured for this piece. That will be twenty-two tableaux which Cheret is engaged in preparing, and no less than fifty of those mechanical tricks which now play so large a part in the spectacular drama. Some of these are very novel and complicated. Almost all the music has been rewritten, but the pretty airs which Herve wrote for it, several of which have retained their popularity, have not been touched. There is some doubt about the lion-taming scene, as the police authorities have so far refused to permit its reproduction. If I remember right this scene was omitted in the United States. In it a large cage containing three lions was discovered on the stage, and the "prince charming" of the piece, who for the scene was represented by a professional lion-tamer, was thrown into their midst. As this involved opening the door of the cage for a second or two, there was always a possibility of one of the wild beasts making his escape, to say nothing of the danger the performer had. Hervouet de la Chardonniere, the architect who rebuilt the Porte Saint-Martin in 1871, has just died at his country seat near Hirblay.

The *directeur* of the Chatlet, who is naturally anxious to profit by every day remaining on his lease, has refused to grant any leave of absence to the light-clad battalions of his *corps de ballet*. The great success of Michael Strogoff has been so well advertised that all the American and English tourists who come here willingly brave the heat in order to see it, and, considering the season, it is drawing very good houses, but the costumes and scenery are getting sadly worn and dirty. Messrs. Ennery and Paul Ferrier have completed the *fierie* with which the Chatlet will open under its new manager, Mr. Richard, in the Fall. It contains ten tableaux, an apotheosis, a grand transformation, a ballet, and ten mechanical tricks.

The most successful piece of the Summer season is the Mousquetaires au Courent, which after its really brilliant run at the Bouffes was transferred to the Folies-Dramatiques. Mr. Blandin, the *directeur* of this popular house, had intended opening his Fall season with a new opera bouffe by Messrs. Mulhac, Gille and Planquette, but it seems that the mounting of the piece will not be ready in time, so he is contemplating a *reprise* of La fille de Madame Angot.

At the Gymnase the Summer has been selected for the production of a new piece. It is true that the authoress, who was at one time on the stage, or rather her husband, who is, as the French say, "forty times a millionaire," foots all the bills. Le Duel de Pierrot, for such is the title of the piece, is a four-act comedy. The authoress is Madame G. Fould, but she has sought to cover her identity by the *nom de plume* of Gustave Heller. The plot is the old story of a man who wrongs and deserts a young and innocent girl, whom another man afterwards marries, notwithstanding the incumbrance of the token of the affections of the first lover—a bouncing boy. The husband gives the child his name and brings him up as his own son. Twenty years roll around, and the father and his son, without knowing their relationship, become rivals for the affections of a young and beautiful girl. At a masked ball a quarrel between the rivals leads to a duel, in which the father wounds, and, as he thinks, kills his son, and, of course, on discovering the tie that exists between him and his antagonist, his remorse and repentance is unbounded. The young man, however, recovers, and all ends happily. The duel scene gave the authoress an opportunity, which, perhaps, the piece was written for the express purpose of finding, of reproducing as a tableau, the well-known picture of Gerome, April le Bal. The artist was present at the first representation, and the tableau gave rise to quite a little ovation in his honor. As the house was packed with the friends of Madame Fould, there was enough applause to drown the murmurs of disapproval which greeted some passages which the critics regarded as contrary to the rules and traditions of the French stage. The critics have received the piece as coldly as was possible in the piping hot weather we have been having.

The Theatre des Nations has hunted up one of its most ancient pieces, a melodrama of the old school, Latude, ou 35 ans de Captivite, which it is playing to empty houses. For the Fall it promises a new drama by Messrs. Arnould and Doenay, called the Duc de Kandos. Contrary to all the traditions of this house, this piece is to be mounted regardless of expense. Mlles. Antonie and Lina Montes have been especially engaged to fill the leading roles, and Mr. Ballaude has such hopes of scoring a great success with it that he actually refused the other day an offer of 150,000 francs for the bare good will and fixtures of his theatre.

This about brings to an end the week's budget of theatrical news. Two days of welcome rain have, however, cooled the air and revived the drooping Parisians and rendered theatre-going again possible. Something of interest is certain to turn up before long, and even if the theatres are apparently idle, we may be sure that in reality they are all hard at work getting ready to do their best to amuse us when the season really opens.

COSMO.

—Frank Mayo's company for next season will contain about thirty seven members, made up as follows: E. M. Gardner, manager; Edward Clayburg, scribe; F. D. Hall, advance; E. Moore, assistant advance; Frank Mayo, George C. Boniface, Harold Fosberg, John T. Malone, Carl Ahrendt, J. H. Rowe, Walter Burton, William Ogden, J. C. Emery, Alfred Thompson, E. F. Maynard, J. C. Cameron, James H. Meade, C. Russell Blake, George Ober, Edwin Frank, D. Gilfether, William H. Crisp, Edward Woditski, J. M. Charles, L. W. Carpenter, T. H. Conley, T. C. Leaming, Harry Davenport, Mark Anson, Lillian Spencer, Mrs. E. L. Davenport, Sophia Young, Mrs. Jennie L. Hotchkiss, Emma Butler, Belle Reni, Nellie Sage, Dora Wilson. The Mayo season commences at Providence, September 12.

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HAZEL KIRKE,

I HAVE BROUGHT SUIT AGAINST SAID MALLORY, AND I HEREBY WARN ALL MANAGERS NEGOTIATING WITH SAID MALLORY FOR SAID PLAY, THAT I SHALL HOLD THEM RESPONSIBLE FOR ALL DAMAGES OR ROYALTIES DUE ME FOR THE PRODUCTION OF HAZEL KIRKE IN THEIR THEATRES WITHOUT MY CONSENT.

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THE GALLEY SLAVE.

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The Giddy Gusher

ON COSTUMES, CHILDREN AND WIVES.

I haven't been so disappointed for a long time as I was Monday night. I ripped up my plum-colored silk and took it to Lord's a month ago, and every time I thought of making it over I said "No," and waited for something to guide me. It's a great loss to us girls that the *bon ton* churches close all Summer. I never get stuck for an idea about a cape or a sleeve but a visit to one or the other fashionable tabernacle settles it. But here I have studied over that plum silk till I was desperate, and the only hope I had was in Jim Collier's Coney Island. And now that's gone. How I do run on to you! But I was going to say that I was morally certain Annie Florence would be out on that occasion with the latest conniption fit in the way of Paris toilettes. Understand my feelings when I sat out that dreadful piece and never saw her—or anyone else—well dressed, for that matter.

What a shabby party they were, to be sure! They looked a good deal more like going fishing than going to the theatre. Louisa Eldridge did make some effort at style, but the rest of us girls were simply cruel. Ellie Wilton came in from Staten Island to do a little shopping, with a pair of dogskin gauntlets and her second-best hat. There she sat with her young man, actually doing nothing to keep up her reputation as a dresser. And Kate Rogers, with one of her pupils, had just twisted up that splendid black hair of hers, tied a piece of lace round her throat, and left the rest to Heaven. Well, there! it's no use gossiping about the apparel of that Monday night crowd. There wasn't a word to say for their clothes. I'll just lay by the plum silk till Fawcett Rowe opens the Fifth Avenue with Smiff.

But if there's nothing to say about the toilettes, there's lots to say about the wearers, who were to a woman members of the profession—some of 'em very jolly ones—and they have not been idle. There has been a good deal of hay made while this Summer's sun has been shining.

Did you see a showy woman who all the evening rattled a shell fan and a lot of jingling bangles in the face of a sulky youth beside her, to the intense disgust of every one beside him? There's a whole chapter of woe for a very nice family here in that spectacle; for Mlle. Miss has lately married this young man, and what is likely to become of the callow lad is quite beyond the power of prophecy.

In the immediate vicinity was another pair, nearly if not quite in the same predicament, and very much absorbed in each other, with a heavy background of parental indignation. The lady in this case is not quite so pronounced in all points as No. 1. The lad is about the same age, and when a rumor ran around awhile ago that he had committed the folly of marrying his inamorata, the indignant father twitched the son's name off his place of business, where in a fond moment he had lately placed it.

Oh, these children! We girls have much to be thankful for. Agnes Robertson held a little boy by the hand one day, and looked lovingly at a romping girl, while she said (like the good mother she was): "I'm so happy to have the children! Whatever happens to a woman she has her children for her old age."

Has she? Fifteen years have elapsed since that time, and on Monday night there she sat, not a chick or child so poor as to do her honor. The mother of four living children and on the threshold of old age, she is childless. Her daughter Eve is the mother of two children, and Agnes has never rested her eyes on these grand children, although one was born not two blocks away from her in London. The lad she gloried in those years ago as a baby has fled from her like a young partridge, and the two youngest girls have set up under the standard of their father, and Agnes is a childless woman this year of 1881.

And there was another mother I saw Monday night, whose experience would reconcile most any one who hankered after children to a childless fate. She had a daughter in whose life hers was bound up. If perfection ever yet was ascribed to a girl, it was by that mother to that daughter. Untiring love and enthusiastic admiration, devoted, self-abnegating service she tendered that child. A pudding-headed young man came along; prayers, entreaties all failed; off pranced the pig-headed girl with the pudding-headed young man; destroyed every maternal hope, defeated every paternal plan, and ended a pleasant life of domestic happiness for both of them. There they were Monday night, not two seats apart, the mother and daughter, but as wide apart in heart as the poles, for the strong-minded parent has not spoken for years to the young woman, and never will under present circumstances.

You saw the sedate young gentleman on the opposite row beside a matronly lady? Well, I suppose the tears would fill a barrel, and the supplication fill a Bible, that have been bestowed on that man by his family in reference to that lady. The gentleman is of one of the first New York families, and the lady a well-known actress. He is perfectly infatuated and the family infuriated, but so they go, these children.

And some of these wives are not much better. There were several instances on hand at the Square. One particularly of betrayed trust. If you noticed a handsome woman just behind the last-mentioned couple, who has become very haggard of late, and much given to eccentric and unbecoming head gear, you saw one of the strange wives. Monsieur is—well, I don't quite know what—not an actor, however—and he got into some sort of trouble, which has occasioned his withdrawal from the public gaze for a term of years. Monsieur had property, and he made it over to Madame with the understanding that it should be used to facilitate his return to the society he adorned. Did she adhere to the trust? Well, she stuck to the money, if that's a part of wifely duty to husbandly misfortune. Then she secured the attentions of a man of theatrical connection, and together the two are making ducks and drakes of poor Monsieur's cash.

Coming out of the Square, entering a hotel much frequented by theatrical people, I met face to face a woman who proves that there are not alone bad children and bad wives, but bad sisters. This woman was cared for tenderly by an older married sister, and for years made her home with her, till business success turned the husband's head and gave him attraction in the sister-in-law's eyes. She broke up the domestic peace of her kind sister's life—she basely betrayed the poor wife's trust, and finally shamelessly took the husband publicly for her own private property. Then the outraged wife sought a divorce, and is married again (happily, I hope). Retributive justice overtook the unfaithful sister and husband. He went as straight and rapidly down hill as a boy's sled, and has been drifting about the Square a wretched wreck, worn out in body and cleaned out in pocket, now finally to die the death of a pauper in a hospital. And it was to give this poor corpse a burial that Madame was summoned Monday to the city. Truly people sometimes get what one of us girls calls their "come uppances" even in this world.

Now this is just the way I gush, and I haven't got space to tell you of Mrs. Yeamans' white hat, nor the eccentric notch bent in Laura Don's chapeau, nor the new style Charles Gayler has of doing up his back hair, nor the affectionate way in which Julia kept the flies off Joe Polk's shaved top, nor of the dreadful discoveries I made in Craniology behind a big man with a big moustache on the centre isle, who in "one mad hour," had shaved his head, and exhibited a lumpy conk that made us girls shudder. It was just the sort of head we always expect to find under the bed with a dark lantern and a club—(three of a kind!) So I wont say a word about Mrs. Howe's spectacles, behind which she can sleep through dull plays unnoticed; of the two pretty Clayton girls; of Minnie Palmer's new neck gear, a la Bernhardt; of the gilding of the seats which we girls carried off on our backs; of Mrs. Parkes' new diamond earrings (what money making business writing is!); of Frank Mayo's company he was talking about in the lobby—"40—Count 'em—40"—ol—but, there ain't room, so that's all at present from

THE GIDDY GUSHER.

World Complications.

Thomas A. Hall, manager of the Walnut Street Theatre for George Goodwin, was in town Monday. Mr. Hall, it is well known, purchased from Sam Colville the right to produce The World for its first run in Philadelphia, which Goodwin is now playing. Before entering into the agreement with Hall, it is alleged that Colville had verbally promised the play to Goodwin, but afterwards changed his mind, and entered into a contract with Hall. Goodwin, however, went ahead and got the production up, securing a right from some other claimants. Colville, through the medium of R. J. Miles, the Cincinnati peace maker, compromised matters to his own satisfaction with Goodwin, and allowed him to go on with it. Hall refused to accept the return of his money from Colville, and holds that the portly theatrical speculator has violated his agreement, and cites the advertisement inserted by Colville in THE MIRROR. As the matter now rests, Goodwin is raking the pot, while Hall is getting his machine in readiness for a subsequent scour.

A MIRROR reporter met Mr. Hall and asked him what he had to say about Mr. Colville's actions towards him, but the Philadelphian was thoroughly non committal.

"Did you pay Colville for the first run of The World in Philadelphia?" asked the reporter.

"I did," was the brief response.

'What are you going to do about it?"

'Don't know yet."

"Are you going to produce it too?"

'I am."

"What steps will you take in the matter of Colville's contract with you?"

"Don't know yet."

"What did you understand from Mr. Colville's contract? Were you to have the exclusive right to the piece for its first production in Philadelphia?"

"Yes."

Although Mr. Hall would not divulge his intentions in the matter, yet it is safe to assume that he will take action to protect himself in the alleged violation of contract on Colville's part.

While on this subject it may be well to revert to the subject of the boy tragedian Edwin Byron and the World. Byron is a clever youngster. He, among many other bad actors, saw the play and determined to have a little World of his own, and we are told he has gone so far as to arrange dates for its production in Detroit, against the Brooks and Dickson version. Byron alleges that he has a copyright title of the name, The World, dated 1876. He furthermore—so we are informed—says that he has an old copy of the New York *Ledger*, in which the story of Clement Huntingford, Martin Bashford, Mr. Jewell, Mary Blythe *et als.*, is printed, from which he claims that the right to play the piece is open to any one. It is still further related about this young man, that he has found an old reprint of 1849, in which there is a raft scene identical with the one now being presented.

Professional Doings.

—The dramatic company recently organized by W. H. Lytell, and piloted by Mat. Snyder, for a tour in Nova Scotia, after a prosperous season of some weeks, returned to this city last Sunday.

—Miss Mollie Prendiville, a novice who is said to have some talent, will make her debut at Hooley's, in Chicago, on the 11th. She will do Pauline to James O'Neill's Claude, and The Danicheffs will be set aside for one night and a matinee, to give the new Pauline a chance.

—Imre Kiralfy arrived in this city from Europe last week. His brother, Bolossy, who remained to take charge of the people engaged by them for Michael Strogoff, sails to-day, with the dancers, M'lle Bazzano, of La Scala, and Fraulein Hoffschuler, of the Karl Theatre, Vienna.

—L. E. Spencer, lessee of the Galveston, Texas, Opera House, left Monday for his home. In the three months that Mr. Spencer has been on the Square he has made some excellent engagements for his house, and has become one of the most popular of provincials visiting the city.

—Lingard's Stolen Kisses Company will comprise W. H. Lingard, Edward Warren, Charles Overton, Edwin Powell, James Dewer, Owen Westford, Frank Lawton, Fred Walton, Dickie Lingard, Hattie Richmond, Lottie Wade, Clara Fowler, Adelaide Hart, and Mrs. E. Le Brun.

—Fred Lyster's Loyal Till Death combination will comprise Adeline Stanhope, late leading lady of Baldwin's, San Francisco, J. Heyward, J. H. Vinson, J. L. Hay, Mr. Delafield, O. Holland, Irene Ackerman, Mabel Cloudsleigh, and Mrs. E. B. Holmes. W. A. Hunter has been engaged as advance agent.

—The suit of one Arthur vs. C. R. Gardiner, the dramatic agent, based upon the claim that he was not properly treated while playing with John E. Owens at the Fifth Avenue Theatre last season, was dismissed last week from a district court in this city. This settles a number of other claims of the same character.

—Baker and Farron, having returned from California, give a very indigo account of their career in that city. They claim that they were not properly advertised, and owing to the impecuniosity of the manager who played them, they had to take their own printing from the express office. They speak well of San Francisco, but say they fell into bad hands.

—Ripples is the name of a new comedy farce by Joseph Bradford, which has been read and accepted by Willie Edouin, and which will be produced early in the season. It is said to contain many effects new to the stage, and Messrs. Edouin and Sanger are quite confident of its success. In it Edouin will assume the character of a wealthy Ohio pork-packer.

—Matt. B. Snyder has gathered a company consisting of W. H. Lytell, M. B. Snyder, W. A. Whitecar, James Harrison, Louis Baker, Rudolph Strong, Walter Benn, J. S. Cooney, Blanche Mortimer, Laura G. Clancey, Emma Hearne, Regina Dace, and others, has been organized to make a brief tour of Canada, playing The World. They open in Montreal on the 8th.

—Lizzie Mahon (Mrs. Matt V. Lingham), arrived from San Francisco on Saturday. She states that her husband's health has wonderfully improved under the genial influence of the San Rafael climate, and that she has great hopes of his ultimate recovery. He will not come East for some time yet. The many friends of the genial Matt will rejoice to hear of his restoration to health.

—The Sol Smith Russell Edgewood Folks Company will commence their season on August 18 at Iona, Mich., going thence to Muskegon, Grand Rapids, E. Saginaw, Bay City, and other prominent towns in the State, and appear at the Grand Opera House, Columbus, O., on August 29, during the week of the State Fair. An effective company has been engaged, and new printing prepared, and the play has undergone revision at the hands of its author. A prosperous season is anticipated.

MANAGERS' DIRECTORY.

The attention of Agents and Managers is called to the following cards. They represent the leading theatres, hotels, bill-posters and expressmen of the respective cities and towns indicated.

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ARMORY HALL, GEORGE S. SMITH, Manager. Seating capacity 600. Will rent or share to first-class attractions.

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HOTEL BENNETT, CENTRALLY LOCATED, everything new, all modern improvements, including passenger and baggage elevator, gas, steam, &c. Every room heated by steam. Special rates to the profession. NEEDHAM & FURMAN, Proprietors.

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ACADEMY OF MUSIC,

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CITY HOTEL, A. C. MURFEY, Proprietor.

J. B. LEONARD, Bill-poster!

CHILLICOTHE, OHIO.

MASONIC HALL, Philip Klein, Manager, in Comstock's Circuit, centrally located. 19 Sets of Scenery, Set Stuff. Only first class companies need apply. Entrance, ground floor.

PHILIP KLEIN, Bill-Poster and Manager of Masonic Hall. Show, commercial paper received in advance. Work done promptly. Opposite Post-Office.

DANBURY, CONN.

TURNER HOUSE,

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Having secured the above-named house, I offer special rates to the profession. Meals at all hours. Everything first-class.

OPERA HOUSE, JAMES S. TAYLOR, proprietor. Seating capacity, 1,000 chairs; family circle and balcony. Well lighted by gas.

DES MOINES, IOWA.

MOORE'S OPERA HOUSE, W. W. MOORE, Manager. Seating capacity 1,300; centrally located; no low priced shows admitted; do our own posting and own principal boards in the city. Most popular house.

ABORN HOUSE, RISLEY & VAIL, Proprietors. Court avenue and Fourth street. Rates, $2 50 and $ per day. Special rates to the profession.

GRAND RAPIDS, MICH.

POWERS OPERA HOUSE. Seating capacity 1,400. Large and commodious stage, and full stock of scenery. Open to engagements to first-class companies on sharing or rental terms. WM. H. POWERS, Manager.

INDIANAPOLIS, IND.

JOHN EDWARDS, BILL POSTER, CONTROLLING the most prominent Bill Boards in the city, including the largest Board in the State, enclosing the State House Grounds. Orders by mail promptly attended to. Office at Daily Sentinel Office.

KEOKUK, IOWA.

GIBBONS' OPERA HOUSE, P. GIBBONS, Proprietor. Capacity, 1000. Centrally situated. The most popular theatre in the city. Can offer greater inducements than any other management. Will take first class attractions on sharing terms or rental.

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THE LIVEST TOWN IN THE STATE. Population 7000; Situated 54 miles north of Indianapolis, at the crossing of the I. P. & C., P. C. & St L., F. & K. and L. E. & W. R. R.'s. Good Opera House, lighted with gas, furnished with (nearly) all the modern conveniencies, both of stage and auditorium, and seats 1000 people—edgeways. Only one show booked same week. Address H. E. HENDERSON.

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FULTON OPERA HOUSE, B. YECKER, Proprietor and Manager. Seating capacity, 1200. Own the principal bill boards in the city and attend carefully to posting and distributing.

LANSING, MICH.

BUCK'S OPERA HOUSE, M. J. BUCK, Manager, now open for dates. Will rent the house or play first-class combinations on shares. Seating capacity 1,000. Address as above.

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For dates apply as above. No other party connected with this Hall.

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Business and stage manager. At liberty for the Fall and Winter season. Address Apollo Theatre, Evansville, Ind.

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COMMENCING

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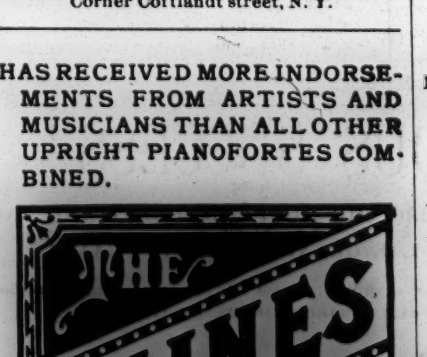

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